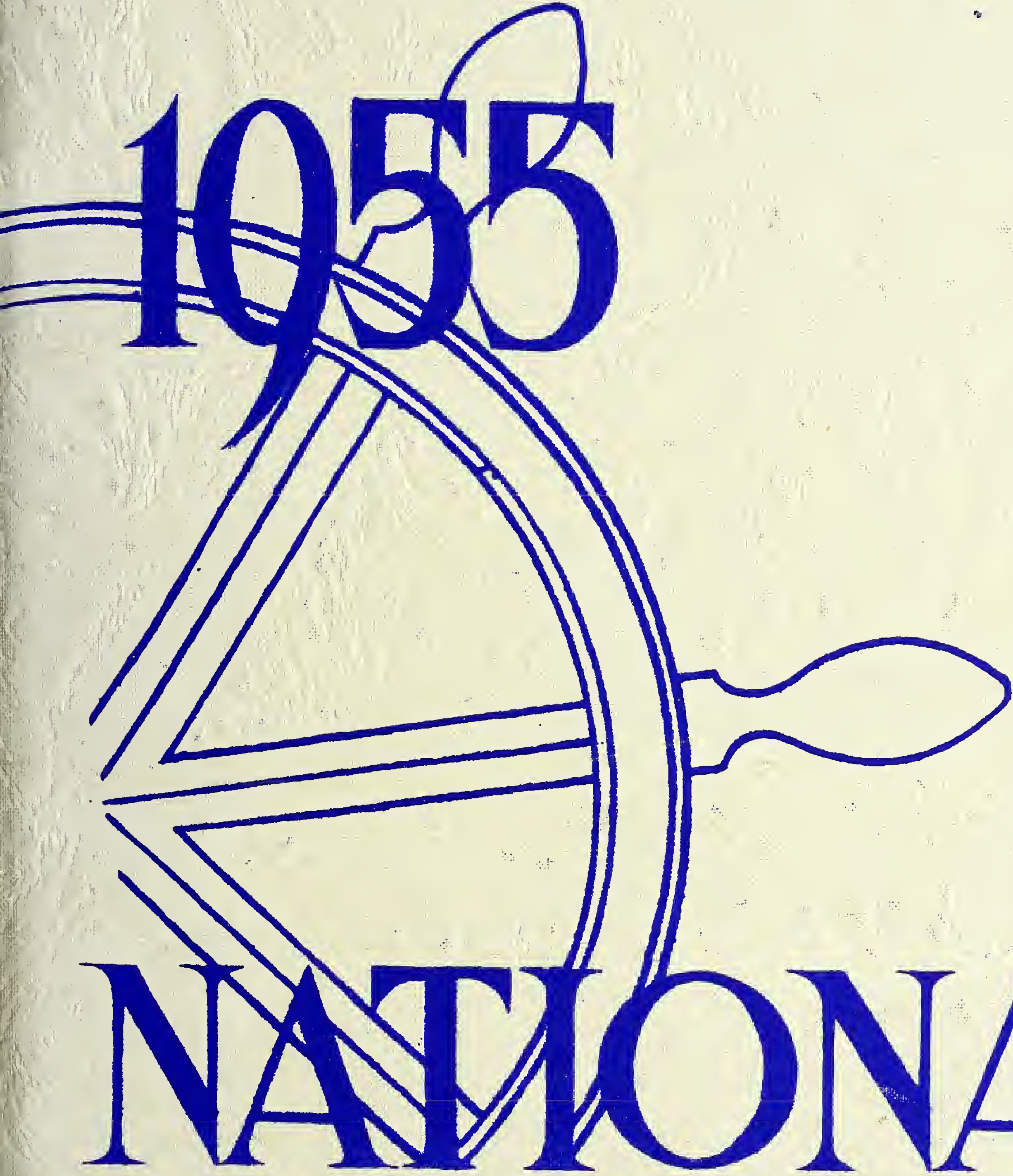
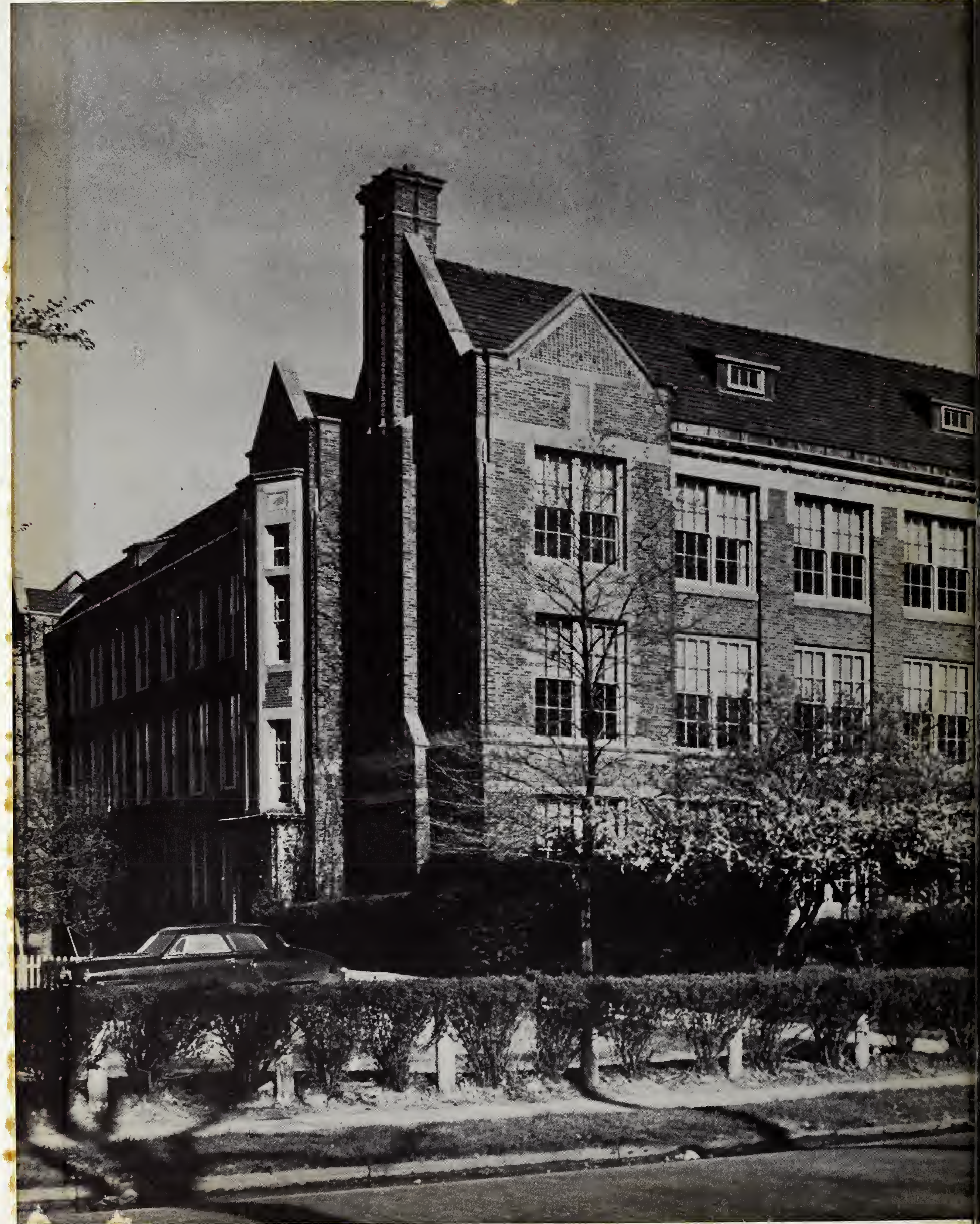
1955

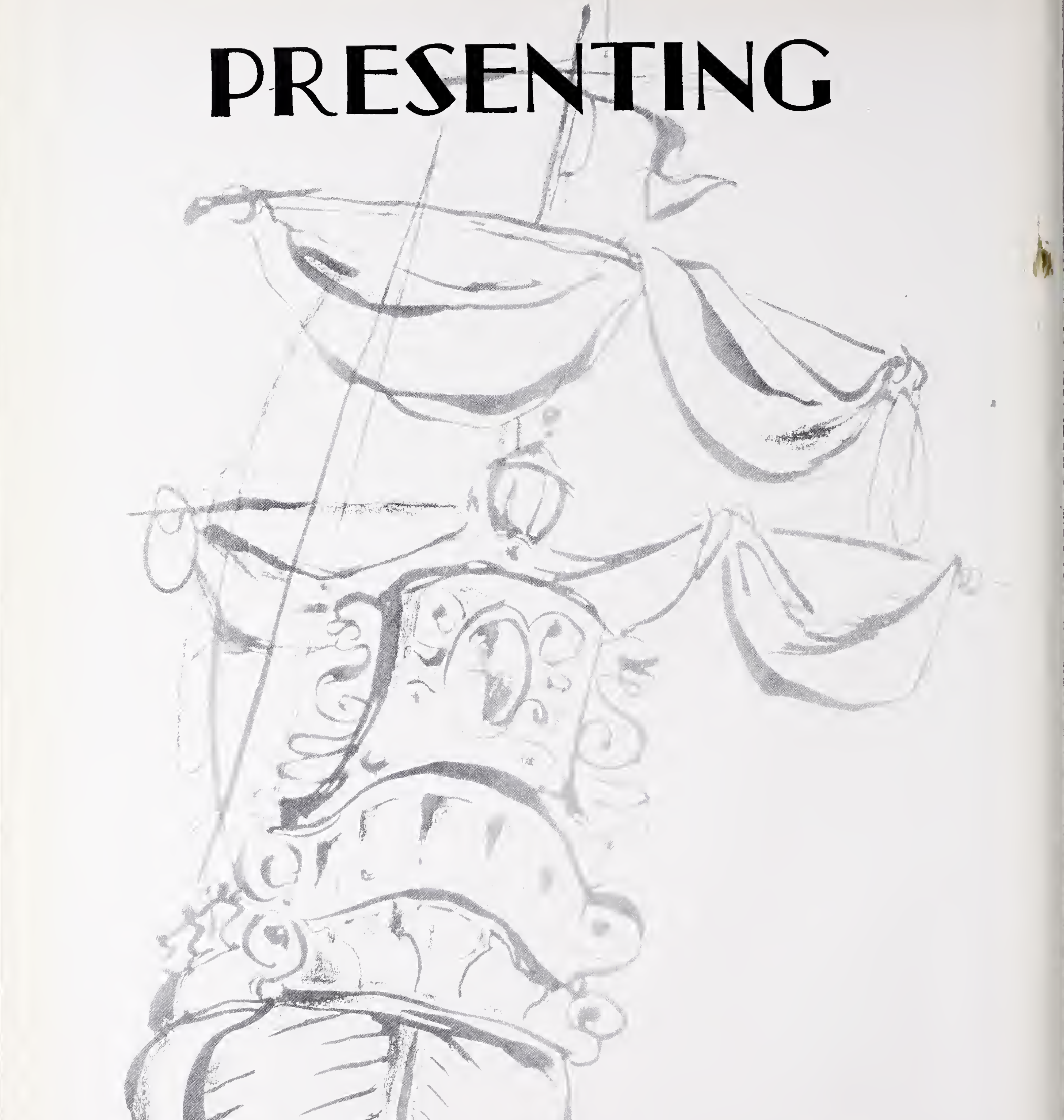


NATIONAL



NATIONAL COLLEGE OF EDUCATION
1886
SELF-KNOWLEDGE
SELF-REVERENCE
SELF-CONTROL
N.C.E.

PRESENTING



Archives
378.1 [illegible]
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1955

"They that go down to the sea in ships, that do business in great waters;
These see the works of the Lord and His wonders in the deep."

Psalms, 107

National '55

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NATIONAL COLLEGE OF EDUCATION
LIBRARY
EVANSTON, ILLINOIS

53192

"Though pleased to see the dolphins play, I mind my compass and my way".

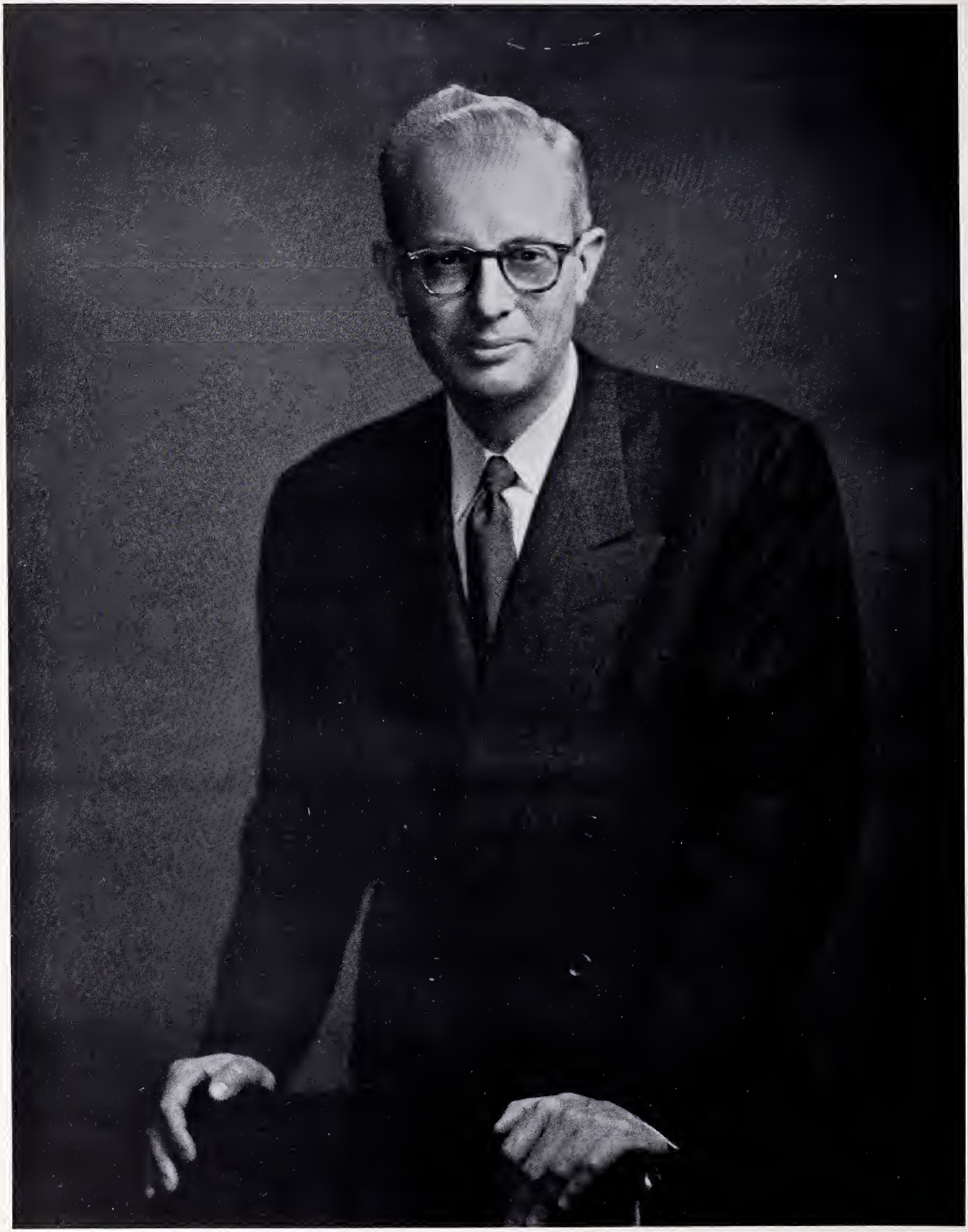
Matthew Green

Dedication

Untiring devotion and a staunch belief in the college and its place in society are the essence of true service to our institution. She is the epitome of generosity of time and energy . . . tempered by a conviction in the college uppermost before all else . . . constructive criticism . . . quick praise . . . vitality in relationships with faculty, students, and staff alike . . .

Because she is a vigorous, inexpendable part of our everyday life at NCE, the staff gratefully dedicates this yearbook tc

Miss Mabel Kearns



"Skill'd in the globe and sphere, he gravely stands,
And with his compass, measures seas and land."

John Dryden

What is the role of the private teachers' college in higher education today?

Our college continues to focus its entire program on the preparation of teachers and our curriculum combines professional training with liberal arts education. As one of the few such colleges in existence, we must constantly appraise and evaluate our program. Past experience proves that our "learning by doing" methods produce teachers with sure hands and experienced ways. The "spirit of service" for which National College of Education is known still abides; since the need for teachers is acute, since our school is devoted to that purpose, and since the private college personifies the spirit of free endeavor in our American way of living, we believe our future is secure.

We go forward to the year ahead, fully conscious and aware of our responsibilities.

When you educate a teacher, you educate a nation.

K. RICHARD JOHNSON, President

National

The end of our journey is always in sight, but our final port is known only to the Masters of our craft; for under their calm guidance, the most violent storms and the most turbulent waters can be navigated with ease.

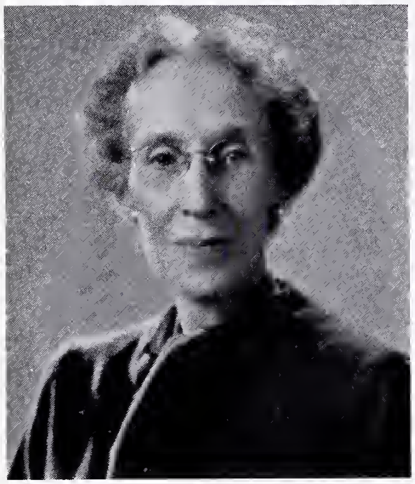
FACULTY

"The wind and waves are always on the side of the ablest navigators."

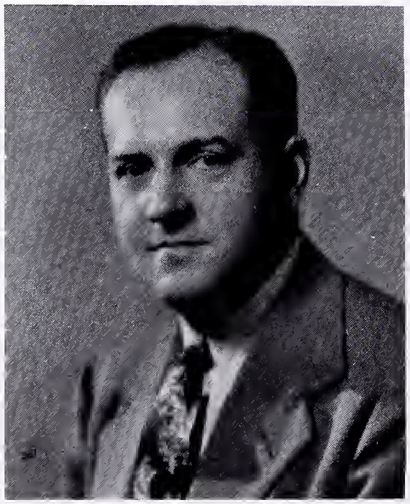
Edward Gibbon

AGNES L. ADAMS, M.A., Ph.B.
(On Sabbatical Leave)

ELIZABETH C. ANTES, M.A., B.E.
Psychology


EDNA DEAN BAKER
President Emeritus

HELEN J. CHALLAND, M.A., B.E.
Science


LLOYD W. COUSINS, M.Mus.,
B.Mus.Ed. Music

ROBERT B. CUSHMAN, Ph.D., M.A., B.A.
Social Science

LOUISE F. DAVIS, Ph.D., M.A., Ph.B.
Psychology

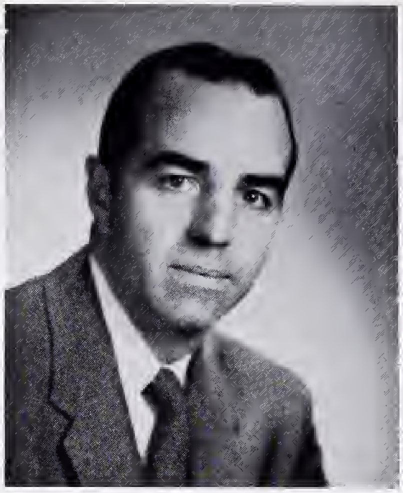
MARY P. DAVIS, M.A., B.A.
Education

GERTRUDE B. FENNEMA, M.A., Ph.B.
Education

PAULINE GALVARRO, Ph.D., M.A., B.A.
Dean of Students

DAYTON F. GRATMAN, M.Mus., B.Mus.
Director of Admissions

DATY HEALY, M.A., B.A.
Art
(On Sabbatical Leave)



KENNETH E. HOWE, Ed.D., M.A., B.A.
Director of Children's School

MARJORIE HUNTER, M.Mus., B.Mus.
Music
(On Sabbatical Leave)

K. RICHARD JOHNSON, Ph.D., M.S., B.S.
President

MABEL KEARNS, B.E.
Business Manager

LINFORD T. MARQUART, M.A., A.B.
Registrar

CONSTANCE MATTESON
Admissions

NELLIE McCASLIN, M.A., B.A.
English
(On Sabbatical Leave)

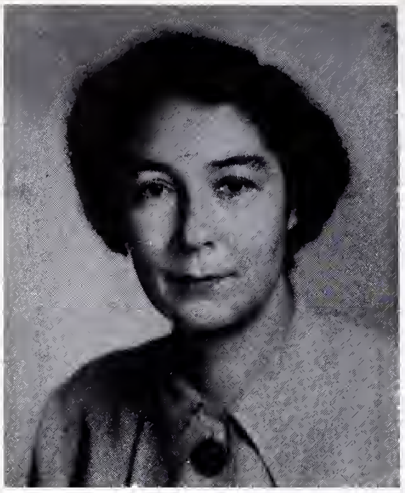
MARY WATSON PALMER
Public Relations

RUTH POWERS, B.S. in L.S., B.A.
Library

SHIRLEY SPEAR, B.E.
Education

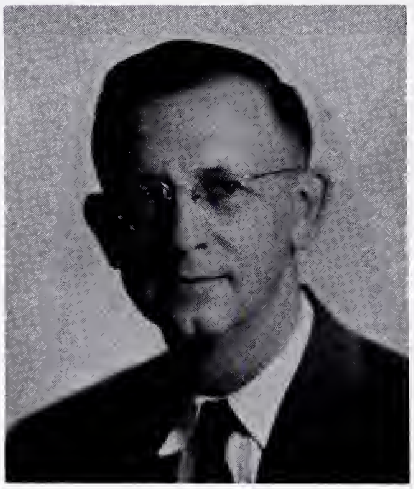
ELIZABETH SPRINGSTUN, M.A., Ph.B.
Education

WREN STALEY, Ph.D., M.A., B.A.
English



BERTHA STAVRIANOS, Ph.D., M.A., B.A.
Psychology

ROBERT F. TOPP, Ph.D., M.A., B.E.
Director of Graduate School



LEWIS B. TROYER, Ph.D., B.D., B.A.
Psychology

FACULTY NOT PICTURED

ADDENBROOKE, GWENDOLYN
BEACH, CARYL
BERRY, ELIZABETH
BYINGTON, VIRGINIA
COLLETT, DAISY
CRAWFORD, WINNIE MAE
CUNNINGHAM, MARIAN
CURRY, JEAN McPHERSON
DAUGHERTY, JOHN
De LASHMUTT, LEONORA
DUFFY, JEAN
EPPARD, JANICE
FLADER, FLORENCE
FORREY, EDNA
FOX, EDITH
GORMAN, VIRGINIA
GRANDSTRAND, DOLORES
HANCK, DOREEN
HARDY, EDWARD
HAAS, JOYCE
HEWITT, RUTH
HELM, WINCHELL
HIRST, DAVID
KLEEMAN, JAMES
KLEKAMP, URSULA
KNAPP, ALETA
LEIFESTE, BERTHA
LUEDKE, ANNE
MACINTYRE, ETHEL
MAIN, MILDRED
MILLER, MARTHA
MOULDING, JEAN
NELSON, EILEEN
NEUMANN, MARY-LOUISE
PARK, VIRGINIA
POPE, MARY
POTTER, EDITH
RAY, MARY
REES, JANET
SCHRAMM, MARION
SHOLUND, MILDRED
SIMMONS, IDA
SORAL, IRENE
STADE, EULALIA
TREROTOLA, JOHN
VANDERMEULEN, WILMA
WADDELL, JOHN
WAHL, HAZEL
WERNER, ESTHER
WHITE, DELILAH
WOLF, HELEN
ZAPPE, DORWIN
ZUKOWSKI, WALTER

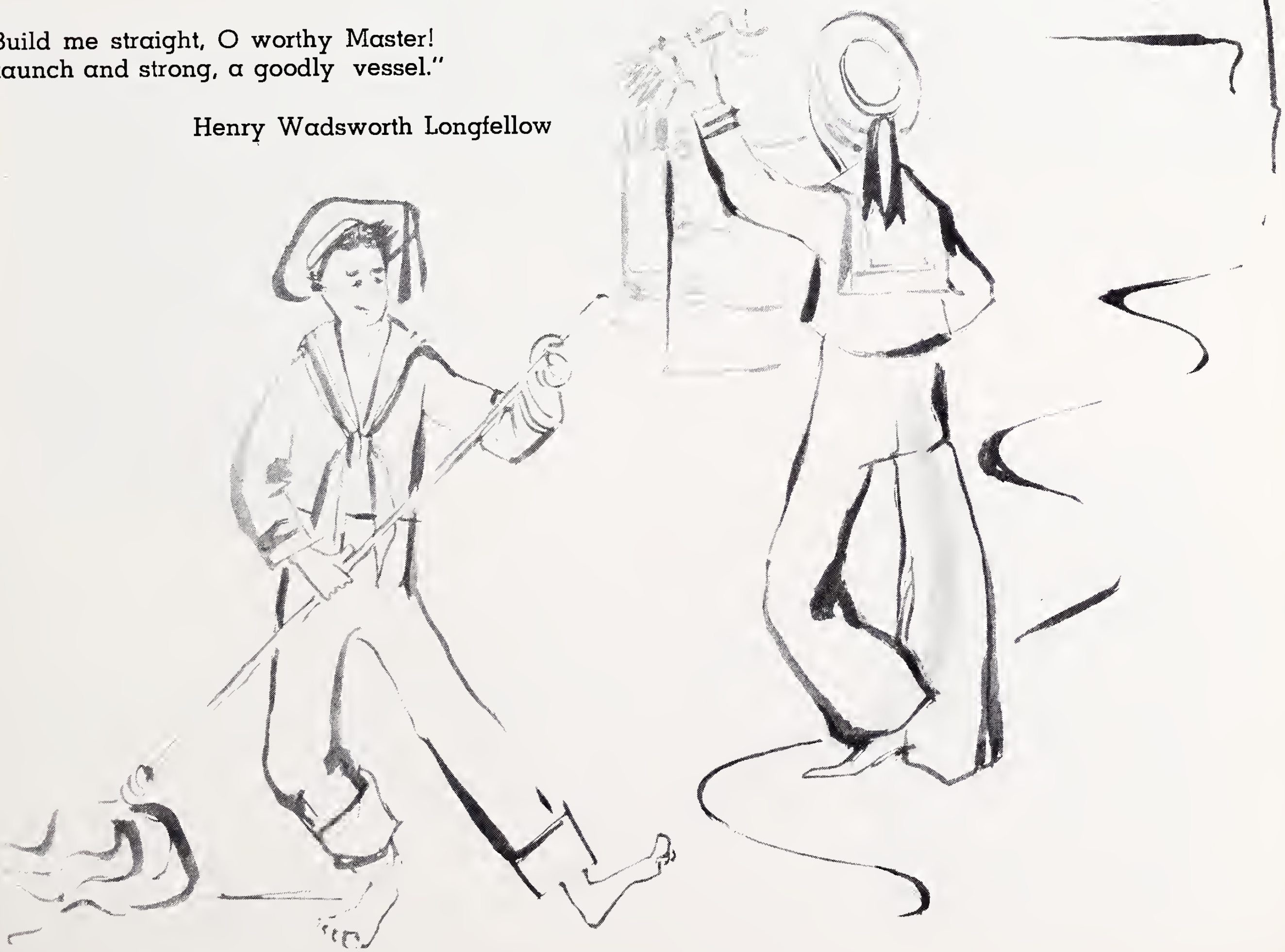
Presenting the crew of our mighty vessel: the seniors, master seamen, staunch and strong after four years' apprenticeship on board; the juniors, eager to take the watch, steadfast and earnest ensigns, ambassadors of good-will; the sophomores, willing and able midshipmen awaiting their next port of call, using their time in storing up knowledge of the ropes; the freshmen, rollicking, light-hearted seamen with an eye for adventure, a hand for hard work, a head for co-operation and support.

Four classes, individual, but alike in their bonds of friendship and in the indefatigable loyalty and energy with which they strive for a common goal. They steer this ship, know its course and at all times try to keep on an even keel, with an eye on the harbor ahead.

CLASSES

"Build me straight, O worthy Master!
Staunch and strong, a goodly vessel."

Henry Wadsworth Longfellow



Thelma Adams, vice-president; Bernice Bloom, president; Charlotte Laadt, treasurer; Carol Hitchcock, secretary; Anne Sherman, social chairman.

"Well, then - - - our course is chosen - - - spread the sail".

Sir Walter Scott

The Senior Class

We, the seniors, look back on our four years at NCE with fond memories . . . The excitement of our freshman year, with its barn dance, parties, and the tensions of our first college finals. As sophomores, we remember the mixer (how could we forget?), the daisy chain and the graduation song. Finally, we became juniors . . . and upperclassmen! We'll never forget the innumerable thrills of the prophecy, the prom, and our new found friends.

Yet, now we're seniors. Our thoughts and dreams of graduation and the future thereafter are no longer dreams but actual realities. Our college life is sadly drawing to a close, yet our way is clear and we do not fear the unknown, for our past experience at NCE has made us certain of the course we must follow . . . May our courses cross again and often, as our ship of state sails into the future.

ADAMS, THELMA LUCILLE
Evanston, Illinois

College Council, 4; Athletics, 1, Board Member, 2,4; Choir, 1, Secretary 2; Social Chairman 3,4; Y.W.C.A., 1,2,3; A.C.E., 4; Drama Club, 3; International Club, 1,2; Scholarship, 4, Assistantship 4; Class treasurer, 1, Athletics Representative, 2, Vice-President, 4.

"Sweet Lil Jesus Boy" . . . "Aw, c'om, sing another one" . . . "How's Tony? . . . Always a good fourth.

ALLEN, BARBARA
New York, New York

Class publicity chairman, 4; Drama publicity chairman, 3,4.

From the deep, dark jungle of Africa came Bobbie with her glad smile, her heart of gold, and her cheerie "Anyone want a ride?" . . . creative artistry plus.

ANDERSON, MARY ANN
Ohio, Illinois
Mt. St. Clare; Clinton, Iowa

Y.W.C.A., 3,4; A.C.E., 3,4; Sheil Club, 3,4.

"Blue-eyed Andy" . . . a laugh a minute . . . "Who'd ever use this place mat?" . . . "—and it's Ohio in Illinois."

BEACOM, MARY CLARE
Chicago, Illinois
Briar Cliff College

Guidance Center Scholarship, 4; Class activities chairman, 4; Choir, 4; ACE, 3,4; Art Club, secretary, 4.

Guidance Center veteran . . . red hair and sparkling eyes . . . lovely voice . . . quiet ways . . . the mature mind.

BEEK, BARBARA
Decatur, Michigan
Stephens College

Choir 3.

"Hail, hail to Michigan!" . . . "Those wedding bells—that old gang of mine" . . . "Oh...." (censored).

ROSENBLATT, ADA BERKUN
Chicago, Illinois
Wright Junior College

Drama Club, 3; ACE, 4.

"Not Berkun! I'm Rosenblatt now." . . . "What's ten down and one across?"

BEVINS, JOAN
Highland Park, Illinois

Athletics, 1; A.C.E., 2,3,4; Jean Carpenter Arnold Scholarship 4; Class Treasurer, 2; Points and Revision, 3; Citizenship, 1.

"What did you bid?" . . . "Ah, you're kidding"

BIETY, JUDY
Chicago, Illinois

A.C.E., 4; Sheil Club, 4.

"Cribbage or bridge., anyone?" . . . "Oh! It was the funniest thing."

BLOOM, BERNICE LEON
Chicago, Illinois

T.G.A., 1,2,3,4; Chaff, 3,4; Athletics, 1; Choir, 1, 2,3,4; Y.W.C.A.,, 1; A.C.E., 4; Dance Group, 3; Children's School Scholarship, 4; Class President, 1,4.

"Ahhhhhh" . . . chief of seniors and eighth graders . . . January 27th was V.J. Day for her . . . supporter of the alto section for four years.

BOYLE, MARY ELIZABETH
Fond du Lac, Wisconsin
Georgetown Visitation Junior College

A.C.E., 4; Drama Club, 3; International Club, 4; Sheil Club, 3,4; Class secretary, 3.

"It's a wonderful thing to do nothing and to rest up afterwards."

BROWN, LENORE
Chicago, Illinois
University of Illinois

T.G.A., 2; A.C.E., 2; International Club, 1; Scholarship, 1; Class Points and Revision Committee, 4; Art Club, 1.

Always logical, especially about Morrie . . . "But, Dr. Kraft."

CALLISON, MARIANN AINSWORTH
Chicago, Illinois
University of Georgia

ACE, 4.

"Oh, well, what's one more committee!" . . . "Well, in Florida we do it this way."

CAMPAGNA, GILBERTA
Chicago, Illinois
Mundelein College

Dorm hall chairman, 4; Y.W.C.A., 2,3; A.C.E., 2,3; International Club, 3; Sheil Club, 2,3,4.

Quite a philosophy . . . a sympathetic ear . . . We call her Jill.

CLAFFORD, MARCIA
Chicago, Illinois

Blue eyes and blond hair magnifique . . . conscientious citizen . . . "June 6, here I come!"

DARBY, HELEN
Chicago, Illinois
De Paul University and Butler University

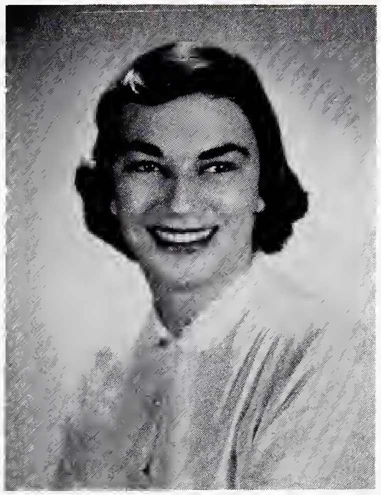
"She's gone out from social studies" . . . "I'm finally done."

DEUTCH, NAOMI
Chicago, Illinois

"That's just what the doctor ordered—a doctor."

MANTELMAN, JOANN DIAMOND
Chicago, Illinois

"The shopping depends on the season" . . . the hubby's her hobby . . . watch her on copper enameling . . . bridge, husband, and pianos . . . "Have a nice weekend" . . . Jo.



DRISCOLL, JANET
Winnetka, Illinois
Finch College

Ambassadors, 3,4; A.C.E., 4; Drama Club, 4.

Eastern Airlines has named their Chicago-Miami flight "The Driscoll Special" . . . quite a beauty with a good strong voice.

DUKET, VIRGINIA
Park Ridge, Illinois

Wright Junior College; La Sierra College Drama Club, 3,4; Art Club, 4; A.C.E., 4.

A Big smile with earrings to match . . . "As a mother, I can say . . ."

ELLIOTT, PATRICIA
Chicago, Illinois

Athletics, 1; Y.W.C.A., 1; A.C.E., 4; Drama Club, 1,4; Sheil Club, 1,2,3; Class treasurer, 3; Curriculum Committee chairman, 4.

Red car . . . blue car . . . which one goes? . . . Pat's the only one who knows . . . Out of gas? It could be . . . Count her pennies: twenty-three.

FRANKS, KAREN
Chicago, Illinois
Wheaton College

T.G.A., 3,4; A.C.E., 4; International Club, 3,4.

She's quiet but she gets around . . . Hawaii, Colorado: she'll see the world while we stay home.

FUHRMAN, DOLORES
Chicago, Illinois

Y.W.C.A., 1,3,4; A.C.E., 2,3, vice-president, 4; Drama Club 1; Art Club, 4.

Dee . . . a friend to all . . . "I have a problem." . . . Another niece?

GLAVIS, MARY M.
Evanston, Illinois

Y.W.C.A., 4; A.C.E., 4; Freshman class secretary, Senior class citizenship chairman.

"Tex" . . . "I can't decide." . . . "Wasn't this fun?" . . . "Be good, gal."

GLAZIER, ROBERTA
Chicago, Illinois
University of Illinois

A.C.E.; Hillel

Amateur playwright . . . dreams of day camp . . . "How 'bout giving me a ride?" . . . always good for a laugh . . . classroom conscientiousness and cleverness.

GOLDBERG, HELEN M.
Chicago, Illinois
University of Illinois

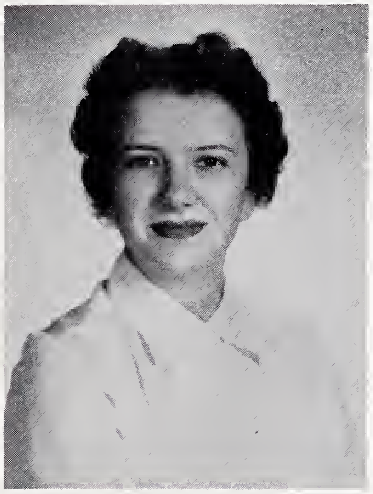
A.C.E., 3,4.

Patience is a virtue and she's waited so-o-o-o long . . . "Here comes Mr. Jordan" . . . counting the days to a June wedding.

GOOD, NANCY
Evanston, Illinois
University of Colorado

Choir, Vice-President, 3,4; Chairman of Publicity Committee, 4.

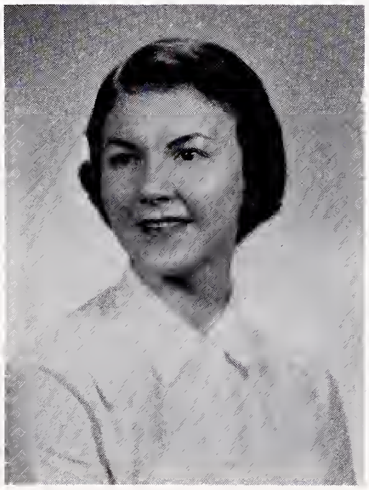
Mrs. Anderson . . . stories and adventures in Europe . . . "Nancy, I just don't have a choir robe!"



HARMAN, HENRIETTA
Skokie, Illinois

Choir, 1,2,3,4; Y.W.C.A., 1,2,3,4; A.C.E., 2,3, President 4; Scholarship Children's School, 4; 1st semester, Class Secretary, 2.

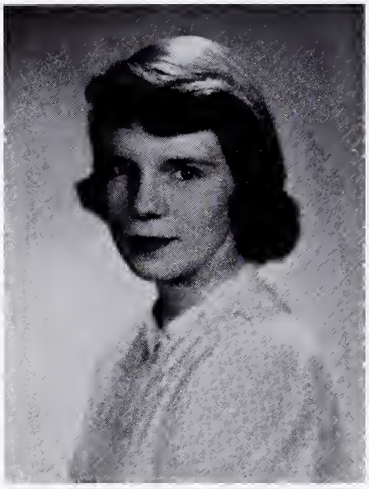
"What would A.C.E. do without Hank?" . . . a finger in every pie.



HARTTER, JUDITH ANN
Naples, Florida

Dorm Vice-President, 4; College Council, 3,4; Chaff, 3,4; National, 1; Choir, 1,2,3,4; Y.W.C.A., 1,2; A.C.E., 1,2,4, Secretary, 2; Drama Club, 1; Sheil Club, 1,2, Treasurer, 1; Scholarship, 4; Class President, 3.

A good dispenser of pills . . . snacks at midnight . . . "Aw, Judy, another campus?"



HICKS, CYNTHIA
Chicago, Illinois
Monmouth College

A. C. E., 4.

"Cindy" . . . What? McPhillamy? . . . bags of potato chips with her home-made lunches . . . Jack, Jack, Jack.

HIMMELSTEIN, MARY
Pewaukee, Wisconsin
Lawrence College

Hall Social Chairman, 3; National, 2; Choir, 2,3,4; Y.W.C.A., 2,3,4; A.C.E., 2,4; Ways and Means Chairman, 3; Ambassador, 3,4.

"Himmel" . . . always on the go . . . those Milwaukee Braves.

HITCHCOCK, CAROL
Chicago, Illinois

T.G.A., Treasurer, 1; Class Secretary, 4; Athletics, 1,2; Y.W.C.A., 1.

"Quantico, anyone?" . . . Bill, Bill, Bill . . .

KAPLAN, BARBARA LOIS
Chicago, Illinois

A.C.E., 1,2,3; Drama Club, 1,2,3; Dance Group, 1,2,3; Assistantship, 4.

Gal around town . . . dancing Harlequin . . . Schiaparelli in lavender.

KAPLAN, JUDITH DIANE
Highland Park, Illinois
University of Indiana

A.C.E., 4.

Bramson's girl Friday . . . The captain of PTA Day.

KIRKELIE, MARLENE
Green Bay, Wisconsin
Lawrence College

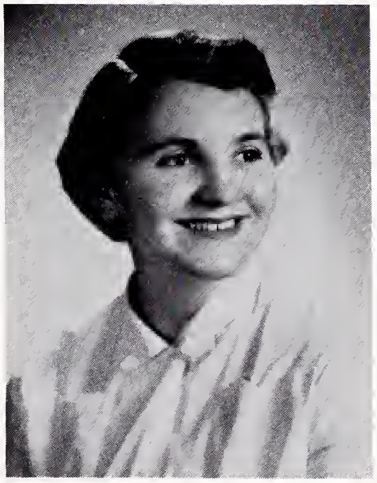
Dorm hall social chairman, 3, Chairman, 4; Y.W.C.A., 3,4; A.C.E., 2,3,4; International Club, 2,3,4; Orchestra, 3; Mary Crane Scholarship, 4.

Heart and soul for the U. S. Marines . . . "Kirk" . . . infectious laugh . . . dining room blues . . Hull House, 7 AM . . . "February, come quickly."

KROM, JOY
Chicago, Illinois
Stephens Junior College

A.C.E.; Hillel.

Chic . . . friendly to everyone . . . agreeable, compatible worker . . . fast talker.



LAADT, CHARLOTTE
Chicago, Illinois
Northwestern University

Choir, 3, President, 4; A.C.E., 3,4; Art Club, 4; Orchestra, 3,4; Class Treasurer, 4.

"Can you make another poster?" . . . Fresh air taxi . . . Cousins' Girl Friday.

LANGEFELD, BARBARA
Oak Park, Illinois

T.G.A. Treasurer, 2, Vice-President, 3; CHAFF, 1,2, Circulation Editor 3; Y.W.C.A., 1,2,3, President, 4; A.C.E., 2,3,4; Drama Club, 1; Citizenship Committee Chairman, 1; Art Club, 4.

"Good things come in small packages."

LAWRENCE, MIMI
Des Plaines, Illinois

National Art Editor, 2; Choir, 1,2,3,4; Y.W.C.A., 1,2; A.C.E. 4; Drama Club, 1,2,3,4, Secretary, 2, President, 3; Elizabeth Harrison Scholarship; Class Publicity Chairman, 2,3; Foreign Film Chairman, 3; Honor Committee, 3,4.

Artistic . . . imaginative . . . dramatic . . . creative . . . poised . . . always busy.

LENN, EVONNE JO
Chicago, Illinois
University of Illinois

College Council, 4, Secretary; Assistantship, Demonstration School; Ambassadors, 4, President; Art Club, 4.

"Me and my car and those cold, cold, days"... "Sign me up" . . . "Glad to be of help."

LINTZ, AUDREY
Chicago, Illinois
Wright Jr. College

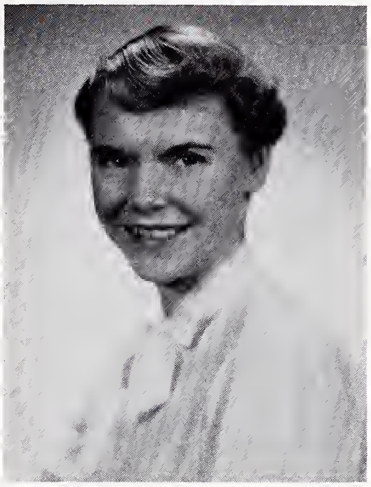
A.C.E., 4; International Club, 3; Art Club, 4.

"You can do anything you want to, if you try hard enough." . . Stan studying - - - still!

LIPPMAN, ANN
Lincolnwood, Illinois
University of Wisconsin

Assistantship, Demonstration School; A.C.E., 3,4; Art Club, 4; Drama Club, 2,3,4.

Red hair but no temper . . ."Can you pick me up?" . . . loves that pizza . . .



MELZER, SUE
Northbrook, Illinois

CHAFF, 1; NATIONAL, 1; Y.W.C.A., 1,2; A.C.E., 4; Drama Club, 1,2,3,4.

Cheerful cooperation . . . blacksmiths, horses, and clothes . . . better late than never . . . red angora shorts for him for Valentine's Day - - - knitted!

MICUCCI, PAT
Chicago, Illinois

Edgewood College of the Sacred Heart

Pizza queen . . . wonderful sense of humor, but don't call her Rita.

MILLER, NANCY E.
Chicago, Illinois
North Park Junior College

NATIONAL, 3; Y.W.C.A., Treasurer, 4; A.C.E., 3,4; Orchestra, 3,4.

Brother George . . . "Shall vi go hemma nu?" . . . Heifetz on the hoof.

MINNECI, MARY ANNE
Chicago, Illinois
University of Illinois

T.G.A., Secretary, 1, Treasurer, 2; College Council President, 4; NATIONAL, Assistant Editor, 3; Y.W.C.A., 1; A.C.E., 2,4; Dance Group, 4; Sheil Club, 1,4; Mrs. John N. Crouse Scholarship, 4; Art Club, 4; WHO'S WHO.

Commander in Chief of National . . . always a smile for us . . . "Where'd you get your curly hair?" . . . wee wisdom.

MISAKA, BETTY JANE
Honolulu, Hawaii

Y.W.C.A., 1,4; A.C.E., 2, Treasurer, 3,4; International Club, 1,2, Secretary 3,4; Children's School Scholarship, 4.

Quiet . . . unruffled poise . . . "Ohhhhhh" . . . "Here's to B. J. and the way she does the Hula Hop."

LORRAINE McCUE
Oak Park, Illinois
University of Illinois

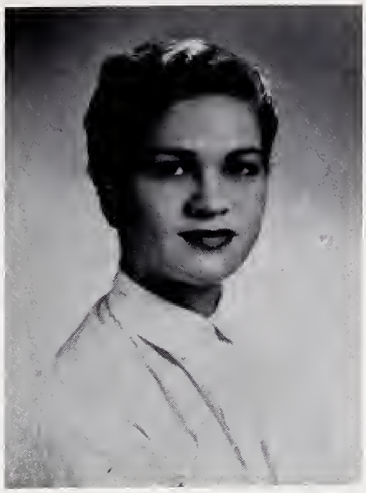
NATIONAL, 3, Assistant Editor, 4; T.G.A. Social Chairman, 4; Y.W.C.A., 4; A.C.E., 3,4.

Lolly . . . the NATIONAL'S right arm . . . bubbling extrovert . . . "Oh, kid!" . . . an eye on the western suburbs.

OLIVER, DOROTHY FRIEDLANDER
Wilmette, Illinois

College Council, 1,2, Vice-President, 4; NATIONAL, 1; Y.W.C.A., 1,2.

The gayest smile of all along with a cheery "hi" . . . "Oliver, who's that?" . . . Three flights down for food . . . Festivals galore.



PARKER, MARILYN
Chicago, Illinois

"Almler and me" . . . classroom quips . . . ."Fourth for bridge?" . . . "Can't wait 'til February."

PORTNOY, DONNA
Chicago, Illinois
University of Illinois

A.C.E., 4.

"Pass the suntan oil quick! I'm fading."

RANSON, SUSAN
Wichita, Kansas
Monticello Junior College

A.C.E., Publicity Chairman, 3,4; Drama Club, 4.

Always good for a chat . . . pleasant and agreeable . . . an interested listener—a bit of advice.

RICKETSON, RUTH
Manitowoc, Wisconsin

Dorm Assistant Social Chairman, 2, Treasurer, 3, President, 4; NATIONAL, 1; Y.W.C.A., 1,2; A.C.E., 2,3,4; Drama Club, 1,2,3,4; Dance Group Vice-President, 1,2,3,4; Eva Grace Long Scholarship; Class Social Chairman, 2, Vice-President, 3; WHO'S WHO.

The blonde in blue . . . 3A Mom . . . a foot and a face in every dance and play . . ."I've got to study in just a minute."

ROTHKOPF, INA LOUISE
Chicago, Illinois

A.C.E., 1,4; Drama Club, 3; Hillel Foundation 2,3,4.

"Fourth for bridge?" . . . "Anyone need a ride?" . . . "St. Louis, here I come."

SCHIFF, JOAN
Chicago, Illinois
University of Illinois

A.C.E., 4.

"Bridge?" . . . "Well, maybe, but I'm just learning!" . . . "You mean there are two of you?"

SCHILLER, LOUISE
Chicago, Illinois
Wright Junior College

Art Club President, 4; Athletics, 4; A.C.E., 4; Drama Club, 2,3,4; Dance Group, 2,3; Ambassadors, 2,3,4;

From Overtones to Six Who Pass . . . bubbling wit . . . artistic flair . . . pony tail exclusive . . . "May I see your diamond?" is often heard around her . . . "The quiet, shy type."

SCOTT, SUZANNE KATHRYN
Antioch, Illinois
Northwestern University

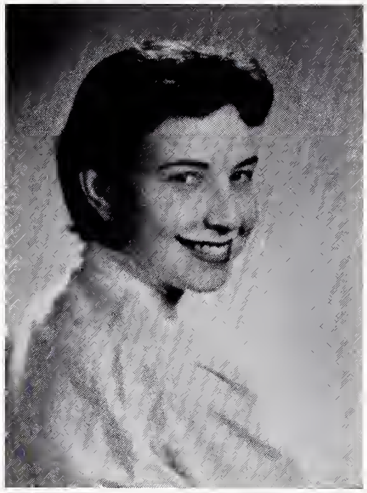
Dorm Social Chairman, 4; Choir, 3; A.C.E., 4.

"Scottie" . . . a polo coat and an armful of books . . . GJB . . . long distance phone calls . . . generosity of time and real spirit . . . "Real George!"

SHERMAN, INGRID ANNE
Winnetka, Illinois
Skidmore College

Choir, 3; A.C.E., 4; Art Club, 4; Class Social Chairman, 4, Curriculum Committee Representative, 3,4.

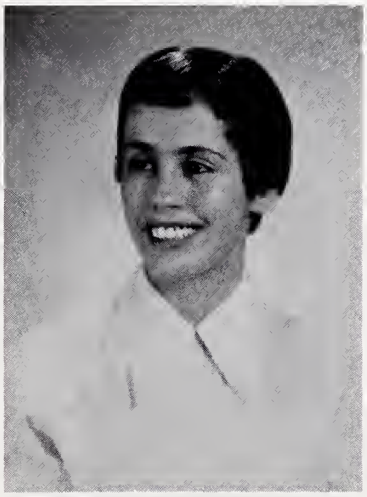
"Be Prepared" . . . always there for the Seniors' coffee hour . . . "New York, New York."



SHOLTZ, KAY
Chicago, Illinois
University of Illinois

Art Club, 4; Citizenship Committee, 3.

"What can I make for dinner?" . . . Bridge, bridge, bridge . . . "What's with Walgreen's?"



SILVERMAN, CAROLE LEE
Chicago, Illinois
University of Illinois

A.C.E., 3,4; Drama Club, 3,4.

"Hey there. You with the stars in your eyes . . ." the Dakota kid . . . singing blues, thinking of Eliot, and chasing photographers.

SILVERMAN, SHIRLEY
Kansas City, Missouri
Kansas City Junior College

National, Art Editor, 3; A.C.E., 4; Drama Club, 3; Dance Group, 4; Class Activities Chairman, 3, Social Chairman, 3; Art Club, 4; Hillel, 3,4.

"He's just a friend, really just a friend, no one understands."

SIM, HYO SIK
Seoul, Korea
Ewha Woman's University

Edna Dean Baker Scholarship, 4; International Club, 3, Treasurer, 4.

Cheerfulness, with a twinkle in her eye . . . full of wisdom with a word for the wise.

SOLLO, HARRIET
Chicago, Illinois

T.G.A. President, 4; Athletics, 1,4; A.C.E., 4; Drama Club, 3,4.

"Hey, Sollo, you stage manager again?" . . . calm, cool, and collected . . . cold hands, warm heart.

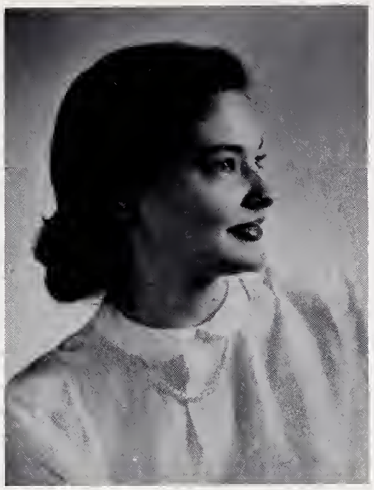
STERNER, EUNICE JOY
Skokie, Illinois
North Park Junior College

International Club, 3,4.

Activity plus in the International Club . . . sweet smile . . . capable and sincere . . . "Joy."

TURNER, MARLENE ZIMMERMAN
Chicago, Illinois

Loooonnng fingernails . . . "Where are my glasses?" . . . "Pink for the kitchen and bathroom-" . . . long term papers . . .no longer at the end of the class.



WARTENBERG, LOIS
Arlington Heights, Illinois

Y.W.C.A., Vice-President, 4; A.C.E., 2,3,4; Children's School Scholarship 4.

A hard worker . . . cheerfulness and cooperation dependable knack for getting things done . . . a ready smile for everyone.

WATSON, JUDITH ANN
Barneveld, Wisconsin
Stephens College

Y.W.C.A., 3; A.C.E., 4.

Poet laureate . . . agriculture major . . . Milwaukee bound . . . never lets studying interfere with her coffee and education . . . midnight picnics . . . distribution of Coke bottles.

WILSON, VIRGINIA
Evanston, Illinois

Cast included . . . "Mr. Cushman, I think—" nimble fingers with needle and thread.

WOLFSON, MARILYN ANN
Chicago, Illinois

The Wolfmobile in action . . . seances for Sidney and Dame May . . . sarcasm, wit, bridge and apologies.

YOUNG, LOIS
Clarendon Hills, Illinois
Western University

Dorm Hall social chairman, 3; YWCA, 2; Ambassadors, 2; Class social chairman, 3.

"Oh dear! Must study or I will flunk out of this school!" . . . "Have you heard this joke?" . . . "Please put back ALL PROPS!"

ZAREMSKI, DOROTHY
Chicago, Illinois

A.C.E., 4.

How does she keep her figure? . . . 3,000 calories a day . . . "Hail, Caesar!"

O'CONNELL, ANN
Evanston, Illinois

"What do you think she'll ask us on the test?" . . . petite and chic . . . the mind alive . . . with marriage in mind.

RICE, ROSEMARY
Flint, Michigan
Michigan State College

YWCA, worship chairman, 4.

Hail to Michigan! . . . small, smart, and always smiling . . . honor bright . . . at last it's June.

SANDELL, MYRNA
Chicago, Illinois

New faces . . . loves spaghetti, swimming and going steady . . . John . . . "June 6, here I come!"

STONE, CAROLE
Chicago, Illinois

"Detroit for me" . . . "sweetness with a good feeling" . . . typical homemaker of 1965.

August Graduates, 1954

We would like to recognize our unsung seniors graduating after the summer sessions at NCE. When most of us are vacationing, they are finishing their requirements for graduation. Although they do not receive their degrees at the June Commencement, they are nevertheless a vital part of the Senior Class.

CHURCHILL, COLEEN
CROHN, RICHARD
FOX, ESTHER
GAINES, LURA
GARCIA, MARY
GUHR, ESTHER
HARTQUEST, LURA
HOWARD, ISABEL
KACHEL, MARLENE
KAHN, LUCILLE
KARLIN, NANCY
KAPLAN, JOY
KASSELMAN, BARBARA
KREY, WESLEY
MARQUIS, IRENE
MITCHELL, MARGARET
MURPHY, LEONA
NOVOKOFSKI, TERESA
RIDGWAY, MARION
SMITH, GARY
STACK, BERTHA
TAYLOR, KATHERINE
VILLAMIN, ARACELI
WIGLAMA, MERLA
YARGER, OLGA

SENIORS NOT PICTURED

ADATTO, LORRAINE
BERNHARDT, MARLENE JOYCE
BOSCIA, JOANNE
BOURKE, WINIFRED PRENDERGAST
BRILL, ARLENE
BROCK, ELIZABETH SLAUGHT
CAMPBELL, RUTH PATRICIA
CARE, JEAN ISOBEL
DLOOGATCH, IRIS DONNA
HONIGBAUM, ANN BRICK
KELLY, OLGA
KEMMAN, PHYLLIS
KNUTSON, ELLA NELLIE
MILAN, JANET LILLIAN
MULLER, FLORENCE
McGARVEY, EDNA SCHUMACHER
PERKINS, MARIE
SILVER, ILENE MERLE
SLADKEY, LOIS UNGER
SLOAN, MARGARET
STOLAR, CYRELL NEEDLEMAN
TRYBUS, JACQUELINE CAROL
WATKINS, WILMA WALZER

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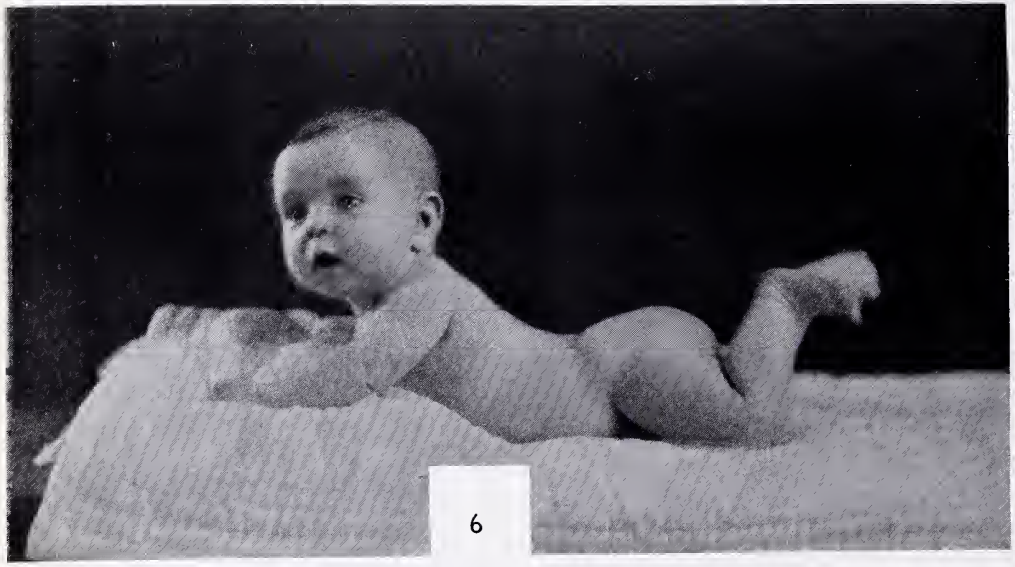
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Senior Baby Pictures

"Golden days, when we're young" . . . Can you match the face to the name? . . . "Did I look like that?" . . . We've come a long way . . . the Green Years.

9

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14

5

16

17

18

1. Louise Schiller
2. Ada Rosenblatt
3. Eunice Sterner
4. Mary Anne Minneci
5. Harriet Sollo
6. Pat Elliot
7. Ann Lippman
8. Dottie Oliver
9. Shirley Silverman
10. Mary Ann Anderson
11. Mary Himmelstein
12. Carol Hitchcock
13. Betty Boyle
14. Carole Silverman
15. Lolly McCue
16. Anne Sherman
17. Pat Micucci
18. Evonne Lenn

Row 1: Thelma Adams, Dem. School Scholarship; Mary Anne Minneci, Mrs. John N. Crouse Scholarship; Mary Claire Beacom, Guidance Center Scholarship; Ann Lippman, Dem. School; Dottie Oliver, Dem. School. Row 2: Bernice Bloom, Dem. School; Ruth Ricketson, Eva Grave Long Scholarship; Jocn Bevins, Jean Carpenter Arnold Scholarship; Marlene Kirkelie, Mary Crane Nursery Scholarship; Hyo Sik Sim, Edna Dean Baker Scholarship; Judy Hartter, Dem. School; Lois Wartenberg, Dem. School; Mimi Lawrence, Elizabeth Harrison Scholarship; Evonne Lenn, Dem. School.

> "A great ship asks deep waters."
>
> Herbert

Scholarship - First Semester

Row 1: Dolores Fuhrman, Charlotte Laadt, Nancy Good, Barbara Allen, Dorothy Denison, Ada Rosenblatt, Ann O'Connell, Anne Sherman, Joan Bevins. All these are Dem. School Scholarships with the exception of Dorothy Denison, who holds the Guidance Center Scholarship.

Twice each year, certain seniors are presented with honorary scholarships, given either by the college, by a memorial fund, or by some special organization. The awards are made on the basis of outstanding teaching ability, loyalty, and service to the school. Three one-year scholarships are bestowed, and the remainder are given for one semester's experience in either the Demonstration School, Mary Crane Nursery, or the Guidance Center. The scholarships, presented by the President of the Alumni Association and by Dr. Johnson, are announced in two assemblies, one in May and the other in the following January. Awards such as these are a fine recognition of achievement. We can look with pride at our fellow students, who richly deserve them.

Scholarship - Second Semester

The Junior Class

Mary Ann Willis, president; Dottie Holmes, vice-president; Barbara Taylor, secretary; Nancy Sustersic, treasurer; Polly Eddy, social chairman.

IN MEMORIAM

JEAN NELSON

Classmate and Friend

Class of 1956

"Those who have passed from this world die only when we,
whom they loved, forget them".
"So fades a summer cloud away;
So sinks the gale when storms are o'er;
So gently shuts the eye of day;
So dies a wave along the shore".

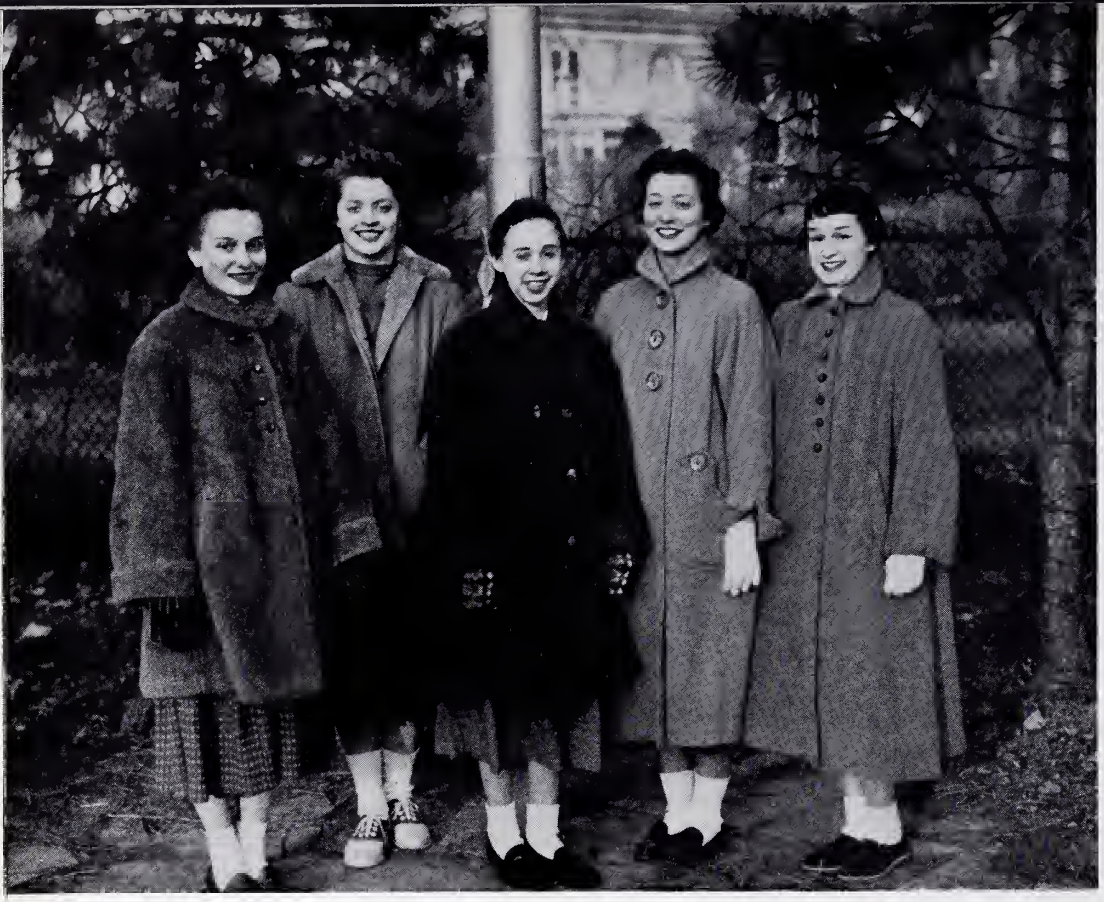
Row 1: Dorothea Laadt, Eileen Oechsle, Louann Freeland, Holly Reinertsen, Polly Eddy, Anna Mae Sica, Floria Bellazzini, Edith Marie Peterson, Barbara Clarke, Kathy Kileen, Eunice Novinson, Susan King, Joyce Brailey, Mary Lee Sherman.
Row 2: Ilene Silver, Barb Kern, Kathy King, Carol Giryotas, Lois Reinhartsen, Jeane Martin, Beverly Di Christofano, Nancy Sustersic, Zola Ward, Judy Winkler, Mary Ann Willis, Jackie Trybus, Harriett Karlsen, Janet Milan, Karen Peterson, Roxy Griswold.
Row 3: Jan Coleman, Joan Schmidt, Ann Bell, Barb Taylor, Gerda Peters, Laurel Scott, Helen Sams, Dorothy Holmes, Ginny Montgomery, Barbara Merkel, Marie Mannette, Lois Cohn, Ruth Robinson, June Woodward, Sylvia Utne, Laura Whitney, Kitty Kelly.

Since setting sail on our sea of adventure, our waters have become steadily calmer. We juniors raised our heads after the September Field Experience and realized with a start that we were upperclassmen.

Despite hours of student teaching, studying speech, foods, and a brand new experience called Educational Measurements, we were still able to find time for a get-together at the Student Center to welcome our new junior partners. We also celebrated the December festivities with a spaghetti supper at the Rec House, which everyone thoroughly enjoyed, thanks to the good cooking and the spirit of fun with which all of our activities are seasoned.

The Valentine's Day party was followed by the class's organizing itself into committees for work on the many spring activities. One of these was presenting the flowers that made up the crown worn by the queen of the May Festival. "The Night and You" was the theme of our prom held at the Belmont Hotel. Ralph Berger's Orchestra provided the music. It was then that we brought out our new idea of giving cufflinks as favors to all our dates.

A week later, we served as hostesses at the annual Junior-Senior brunch. That day, as the others read their wills, we realized with desire but with regret that, when September comes, we will be taking their places as "the grand old seniors".

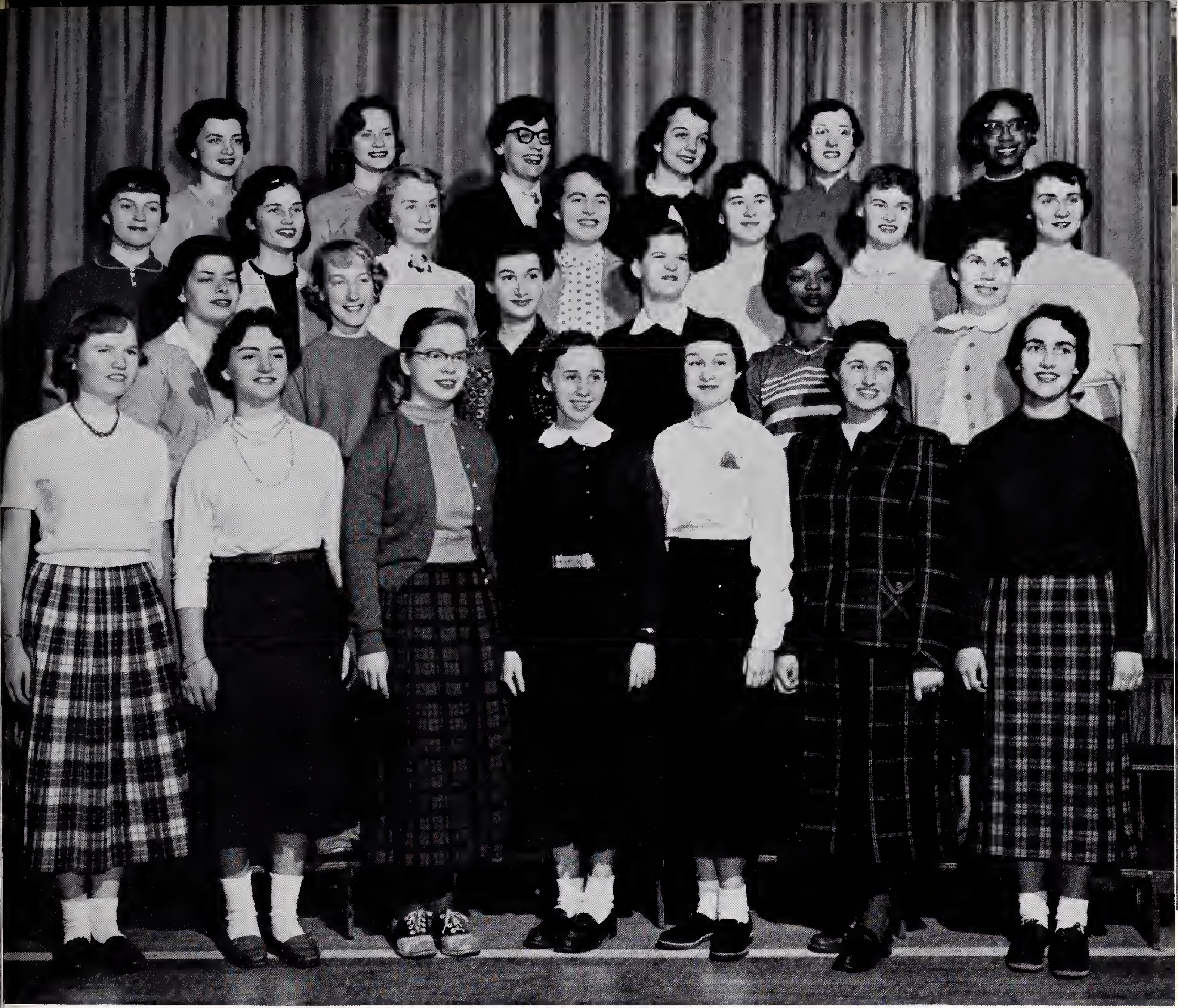


The Sophomore Class

Betty Galo, secretary; Vanessa Metzger, treasurer; Arlene DeGraff, president; Judy Jenkins, vice-president; Natalie McIntyre, social chairman.

"O'er the glad waves, like a child of the sun,
See the tall vessel goes gallantly on".

Hervey



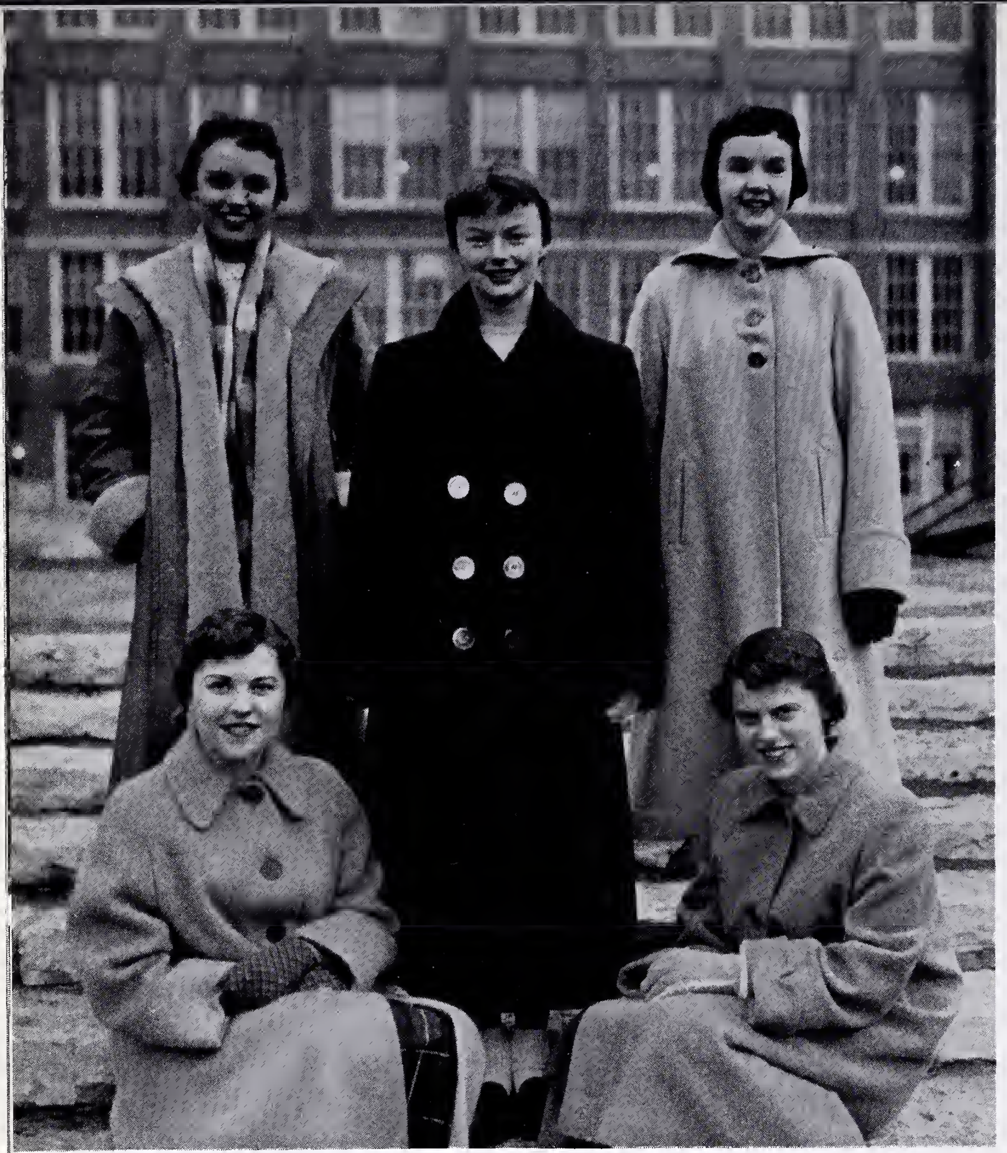
Row 1: Susan Hart, Joanne Lemkow, Carol Manz, Arlene De Graff, Natalie McIntyre, Glenore Gass, Susan Elworthy.
Row 2: Joan Volid, Sharon Dorstewitz, Judy Gale, Susan Starbuck, Pat Searles, Miriam Flink.
Row 3: Marilyn Hylard, Margot Burford, Corene Pride, Carolyn Kolinen, Sally Fisk, Shirley Winters, Judy Farrington.
Row 4: Barbara Greaves, Marilyn Marcin, Gay Callas, Jan Alber, Eunice Neer, Joan Galloway.

We are approaching the half-way point of our journey. The trip thus far has been a series of minor squalls and strong gales, but as yet there have been no serious storms overtaking us.

This year, the class launched "Vien", the annual mixer, held this year at the North Shore Hotel. We also enjoyed a pizza party at the Welcome Inn and a remarkably successful open house at the Grafmans'. As a Christmas project, the class sponsored the distribution and printing of the student directories.

Spring brought excitement as we continued many other traditional activities, the class dinner at Fanny's, the carrying of the daisy chain, which we made ourselves, and the "farewell song" to the Seniors on Graduation Day. At last we are upperclassmen. Our "silly, silly sophomore" days are over, but it was fun, wasn't it?

The Freshman Class



Row 1: Barbara Rolfe, secretary; Nancy Heller, treasurer;
Row 2: Judy Hart, social chairman; Lucy Janze, president; Ann Titus, vice-president.

"But, oh, the little cargo-boats, that sail the wet seas roun', They're just the same as you an' me, a 'plyin'up an' down".

Kipling

Row 1: Virginia Matson, Judith Hart, Vivian Kadlec, Ann Wilcox, Aline Sumida, Donna Hogan, Beverly Bovilsky, Ann Ford, Corinne Ross, Judy Gibisch, Suzanne Kingston, Lucy Janze, Toni Geisert, Nancy Heller.
Row 2: Pam Durnell, Jackie Hacker, Marilyn Huddlestun, Pat Johnson, Maureen Pickard, Ann Titus, Carol Hutchings, Noel Williams, Sharlene Margolis, La Vergne Colosky.
Row 3: Gerry Schultz, Janet Carlson, Ann Cone, Barbara Rolfe, Marilyn Mower, Sharon Weber, Linda Ruggles, Leah Gram, Janis Neumann.
Row 4: Ann Murphy, Carole Halstead, Judy McGlynn, Janet Bartholomew, Betty Darr, Janet Saunders, Bonnie Beckman, Anne Macomber, Anita Toole, Shirley Koch, Elaine Lehman.

On the day of our arrival one short year ago, we predicted fair and sunny weather as we began our seaward journey, looking forward to our first year of college life. Now the beginning "pea-green" freshman days are over, and we are happy to have reached our ports in safety.

Our lively class has entered into school activities with genuine enthusiasm. Many of us worked in the class booth at the "Country Fair" and made successful efforts to help our incoming January classmates welcome, at a St. Patrick's Day party. Our biggest project was Parents' Day, which we organized and launched on the day of the May Festival. We have had a good year and we won't forget this first, special one. Here's to three more even better ones.

Our officers were: Lucy Janze, president, first semester; Ann Titus, vice-president, first semester; president, second semester; Ann Cone, vice-president, second semester; Barbara Rolfe, secretary; Nancy Heller, treasurer; and Judy Hart, social chairman.

Graduate School

AND NOW YOUR MASTER'S DEGREE!

Not so many years ago, one was considered well qualified for teaching if he had two years of college preparation. Later, a bachelor's degree was considered the acme of professional preparation. Now, we must face the fact that a career in teaching ultimately demands a master's degree.

Local and state requirements are moving toward the establishment of the master's as minimum preparation; salary schedules are designed to encourage teachers to complete the higher degree; the demands of teaching, continuously becoming more complex, dictate higher qualifications.

All of these facts are being reflected in increased graduate school enrollment as more and more teachers return for advanced study. This need not discourage the person holding his bachelor's; the sigh of relief at completing four years of study need not become a sigh of anguish at contemplating another year. Study at the master's level is gradual and usually part-time. The values in course work seem more numerous after one has had teaching experience. And above all, each who goes on toward his master's degree is motivated by the knowledge that the better prepared he is as the teacher of young children, the greater will be his contribution to their lives.

DR. ROBERT F. TOPP
Dean of the Graduate School

Now in its third year, the graduate school is another evidence of the progress that the National College of Education has made since its beginning. The Master's degree program is a shift of emphasis from standard undergraduate courses, primarily required by the college, to more specific, individualized study.

A candidate for a Master's program must have a bachelor's degree. He may or may not have teaching experience.

Important in the efficient functioning of the school is adherence to the primary objectives of the graduate program.

Row 1: Marlene Neumann, Chieko Ushioda, Mary Lenahan, Keyko Tsuchyia, Faith Rolston, Dr. Robert F. Topp, Celeste S. Paraso, Gwen Harm, Dorothy Tully, Elzabe Yocum, Helen Black. Row 2: Nancy Stevenson, Marilyn Stephenson, Sylvia Lansdman, Barbara Anderson, Gene Seubert, Barbara Gleason, Cynthia Krinsky, Romaine Sachs, Luz Romero, Don Adair, Hyo Sik Sim, Rosemary Schnell, Dorothy Denison, Marjorie Holtsclaw.

Daisy Chain

Dear to the hearts of the sophomores is the anticipation of carrying the daisy chain at the commencement exercises. Any sophomore may participate in this colorful event. The chain may either be bought or be made by the class. In recent years, the girls have gathered in the Rec House basement, the night before Commencement, and amid singing and much gayety, have cut and tied the greenery by themselves. Early the following morning, they weave the daisies into the chain, exchange jeans for white formals, and lead the way for the seniors, who pass into the auditorium through the lines of the chain. After the ceremony is over, the sophomores sing their original song to the graduates, who answer them with a song of their own. Commencement is then over and the next year's sophomore class begins looking forward to its turn. This tradition is one of the loveliest and most memorable of the school year, nostalgic and sincere.

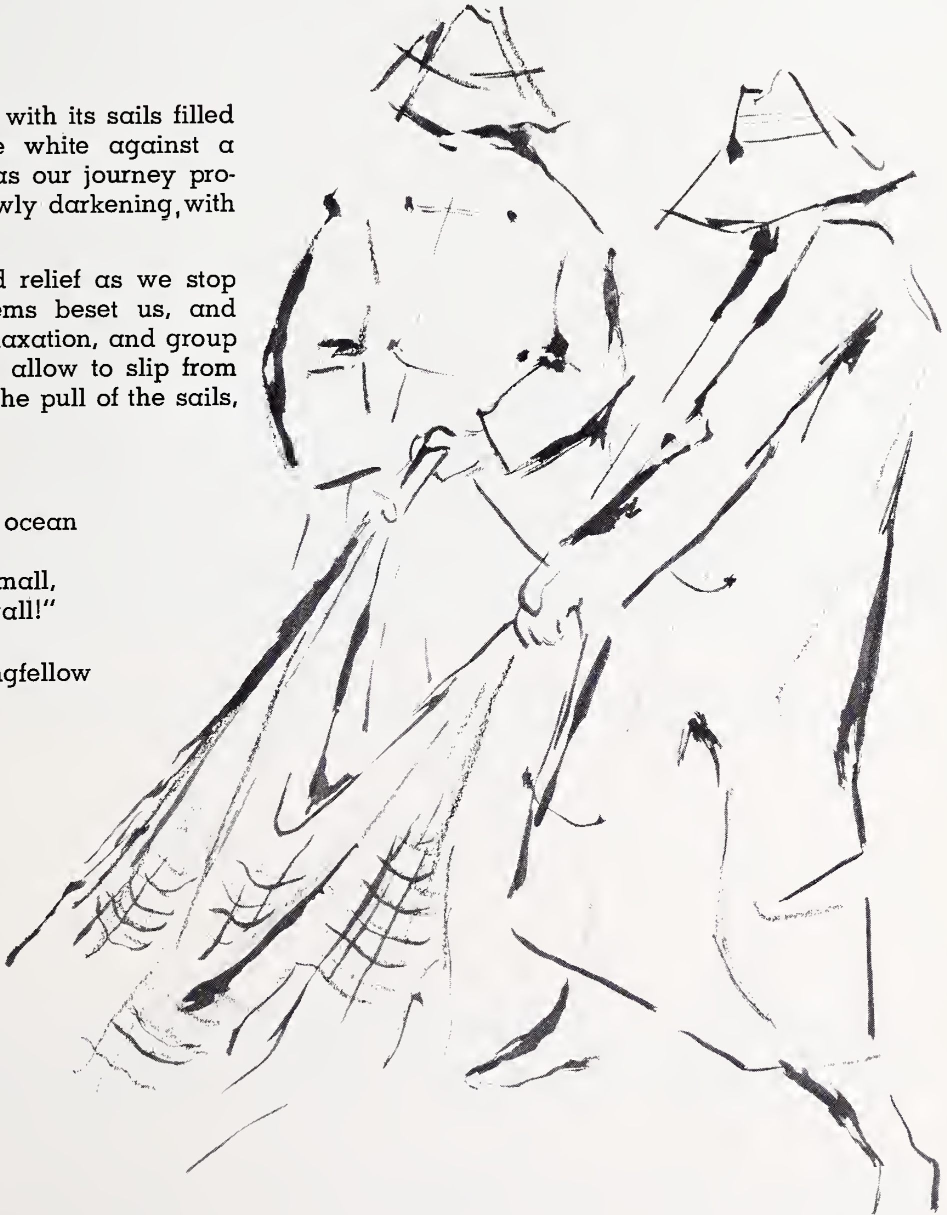
ACTIVITIES

How often our ship embarks with its sails filled with light, gentle breezes—pure white against a clear blue sky. Yet sometimes as our journey progresses, we find our weather slowly darkening, with visibility zero.

On these occasions, we find relief as we stop thinking about whatever problems beset us, and turn to moments of recreation, relaxation, and group activities—which we must never allow to slip from our grasp; for without lessening the pull of the sails, our ship would surely flounder.

"There's not a ship that sails the ocean
But every climate, every soil,
Must bring its tribute, great or small,
And help to build the wooden wall!"

Henry Wadsworth Longfellow



Row 1: Henrietta Harman, Walter E. Zukowski, Mary Anne Minneci, Dorothy Oliver, Robert F. Topp, Barbara Langefeld.
Row 2: Charlotte Laadt, Janice Towner, Roxana Griswold, Helen Sams, Ginny Montgomery, Ruth Robinson, Barbara Merkel, Lorraine McCue.

College Council

This organization is one case for which the old adage "Too many cooks spoil the broth" is definitely not so. These leaders of the college, representing the student body, in addition to certain faculty members, act as our ship's officers, striving to make National a seaworthy vessel. At meetings, everyone has a voice in the discussions. That voice is that of the students as a whole.

This year, they had a part in the "Country Fair", joining forces with the PTA of the Children's School. A committee continued with preparations for redecorating the Student Center. The honor system was still the center of interest, and enthusiasm was projected through coffee hours held for the purpose of inciting informal discussions.

Row 1: Holly Reinertsen, Harriet Sollo, Louise Schiller, Dayton F. Grafman, Lucy Janze, Judy Hartter, Ann Titus.
Row 2: Judy Jenkins, Lois Wartenberg, Ruth Ricketson, Gerda Peters, Dolores Fuhrman, Dorothy Holmes, Mary Ann Willis, Evonne Lenn.

College Council

The president and vice-president are elected in March by the entire student body. Members of the Junior Class are eligible for nomination. In the fall of the following year, the secretary and treasurer of the council are elected by that body. All members are installed in an impressive ceremony at the beginning of October.

This year, the following were officers: President, Mary Anne Minneci; Vice-President, Dorothy Friedlander Oliver; Secretary, Evonne Lenn; and Treasurer, Ruth Robinson.

Yearbook Editors

BARBARA MERKEL
Editor-in-Chief

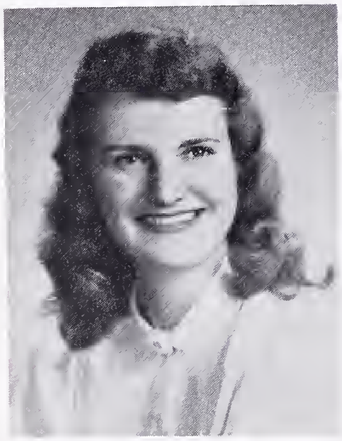
MARY PALMER
Faculty Advisor

LOLLY McCUE
Assistant Editor

CAROL HUTCHINGS
Photography Editor

DOROTHEA LAADT
Art Editor

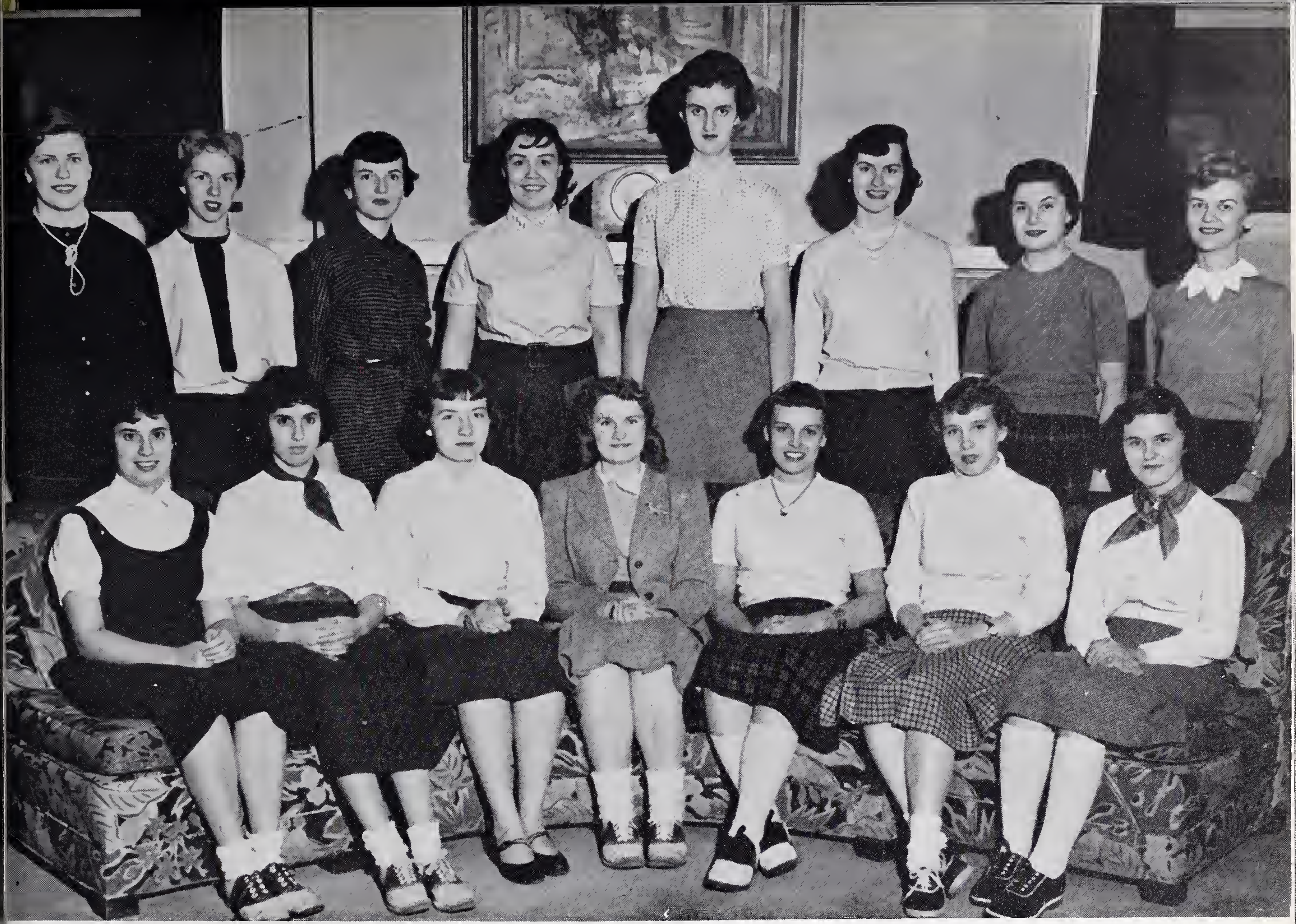
ROXY GRISWOLD
Literary Editor



KAREN PETERSON
Advertising Editor

GINNY MATSON
Business Manager

JUDY HART
Publicity Manager



Row 1: Louise King, Susan King, Dorothea Laadt, Karen Peterson, Judy Hart, Virginia Matson, Carol Hutchings.
Row 2: Patricia Cassin, Sylvia Utne, Mary Lee Sherman, Barbara Merkel, Ginny Montgomery, Roxana Griswold, Lorraine McCue, Jackie Trybus.

Row 1: Rosemary Schnell, Edith Marie Peterson, Evonne Lenn, Jan Towner, Cynthia McManus, Mary Ann Anderson, Jeane Martin, Carol Giryotas, Marlene Kirkelie, Pat Searles, Kathy Kileen, Audrey Lintz.
Row 2: Eileen Oechsle, Janet Milan, Joan Siegler, Judy Hartter, Marie Perkins, Laurel Scott, Anna Mae Sica, Henrietta Harman, Dolores Fuhrman, Floria Bellazzini, Charlotte Laadt, Susan Ranson, Nancy Sustersic, Harriet Karlsen, Barb Langefeld.
Row 3: Ann Lippman, Lenore Brown, Fran Joannes, Nancy Miller, Kitty Kelly, Sue Starbuck, Roxana Griswold, Pat Cassin, Jan Coleman, Dorothy Mahowald, Mimi Lawrence, Lois Wartenberg, Janet Driscoll, Ann Bell, Marie Mannette, Joan Schmidt, Barbara Kuebler, June Woodward, Zola Ward, Bernice Bloom, Karen Peterson, Carolyn Schnell, Barb Kern, Lorraine McCue, Dottie Oliver, Thelma Adams.

A. C. E.

The Association for Childhood Education is a specialized professional organization whose port of call is a more thorough understanding of modern education.

A special highlight of this eventful year was the group's December joint meeting with the YWCA, in which an effort was made to make Christmas cards and tray mats for various hospital patients. Also, they were able to attend the annual international ACE convention held this year in Kansas City.

During the course of the year, this enthusiastic group, under the sponsorship of Miss Ethel McIntyre, saw an extremely interesting program featuring panel discussions, an interview with a superintendent, and various guest speakers, all producing practical and valuable knowledge and encouraging professional growth among the members.

The officers of the year were Henrietta Harman, president; Dolores Fuhrman, vice-president; Anna Mae Sica, secretary; and Floria Bellazzini, treasurer.

Teacher Ambassadors

"What may we tell you about teaching? Would you like to hear of some of the things that we do at National?" . . . These may be familiar inquiries of our Teacher Ambassadors to any high school graduates contemplating the teaching profession.

Teacher Ambassadors is an organization whose members strive to inform others of the nature and worth of the vocation, and to explain how National specifically aims at preparing the teacher for her chosen field. The group operates through small panel discussions, considering various questions that arise in the selection of a career. Working in close co-operation with the Admissions Office, they visit schools and FTA groups, and give teas for prospective teachers. This year, the girls also presented one of their panels over the air.

The Teacher Ambassadors are indeed good will messengers from National, and have had a successful year stimulating interest in elementary education.

The president this season was Evonne Lenn.

Row 1: Suzie Kingston, Arlene De Graff, Louise Schiller, Polly Eddy, Nancy Heller.
Row 2: Kathy King, Ruth Robinson, Evonne Lenn, Janet Carlson, Ginny Montgomery.

Row 1: Dorothea Laadt, Mary Clare Beacom, John Waddell, sponsor, Louise Schiller, Virginia T. duKet, Lenore Brown.
Row 2: Evonne Lenn, Anne Sherman, Mimi Lawrence Dolores Fuhrman, Marie Mannette, Lorraine McCue, Beverly Di Christofano, Harriett Karlsen.

Art Club

These club members are organized for the purpose of expressing their individuality and talents through art forms. They seek self-evaluation and self-criticism as well as an awareness and an increased sensitivity to the world around them. The girls worked in many mediums and always produced a worthwhile result. During the year they sponsored open workshops, offering an opportunity for all students to experiment with tempera, crayon, clay, and copper enamel work. Some of the students also had fun modeling for them.

This is a new club and, since its modest beginning, it has greatly increased in membership and in critical self-analysis of each other's work. The club, under the skillfully capable sponsorship of Mr. Waddell, has provided an outlet for the many creative talents our student body possesses, and we can be proud of its record.

The officers for the year were: Louise Schiller, president; Mary Clare Beacom, secretary-treasurer.

Athletic Club

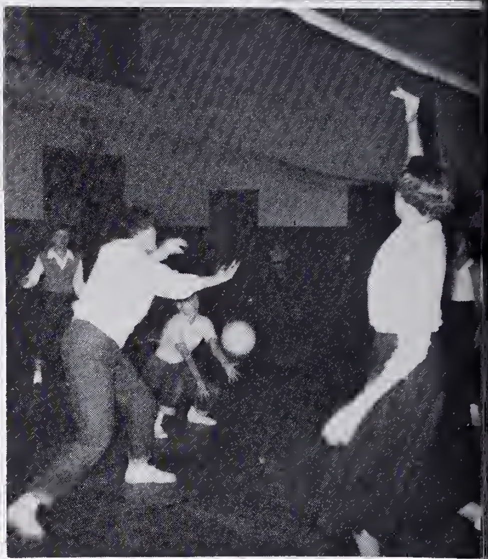
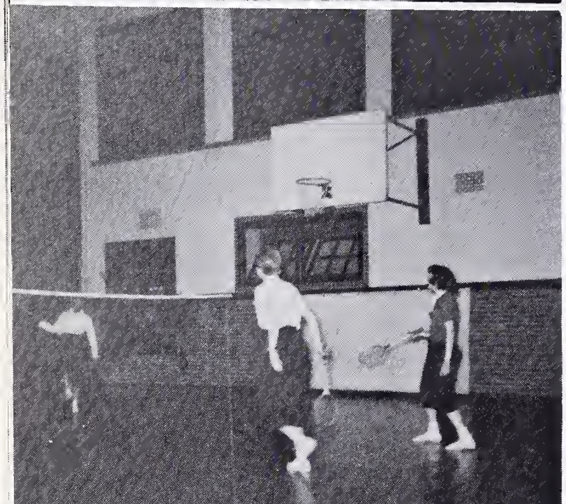
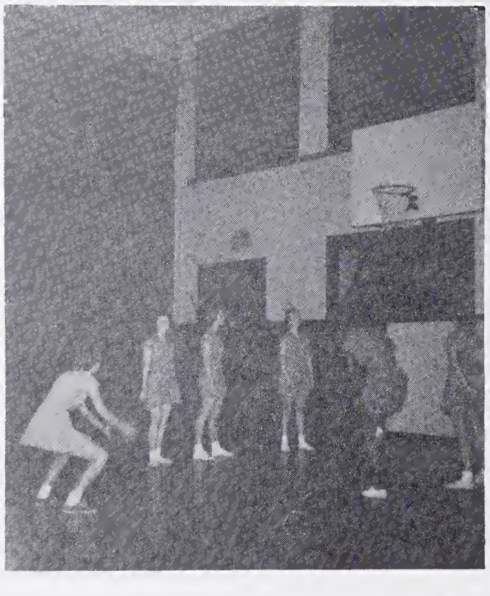
As a promoter of good will, recreation, and teamwork, all of which are needed for relaxed smooth sailing, the Athletic Club has steadily contributed to effective school spirit.

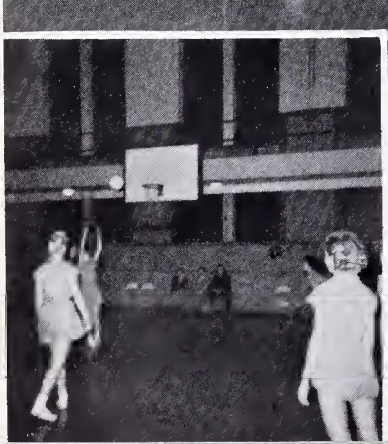
Launching its activities in September by sponsoring "Athpen", an Athletic Club open house, the group began with hockey and volleyball, and played its perennial rival, Mundelein College. Basketball, badminton, tennis, and baseball followed in rapid succession, all ably and energetically taught by our "coach", Miss Challand. As an added attraction, the club news, written by the president, was printed in the college newspaper.

Culminating the school year was the basketball assembly game.

Ruth Robinson, president; Betty Galo, vice-president; Carol Schrader, treasurer; and Sue Ominsky, secretary were instigators of "a good time had by all."

Row 1: Janis Neumann, Ann Murphy, Elaine Kaplan, Ruth Robinson, Helen J. Challand, sponsor, Betty Galo, Carol Lee Schrader, Judy Jenkins, Guadalupe Noriega.
Row 2: Susan King, Karen Peterson, June Lubow, Barb Merkel, Ginny Montgomery, Roxana Griswold, LaVergne Colosky, Virginia Matson, Marlene Roth.



Art and Athletic Snaps

Row 1: Jan Carlson, Beverly Di Christofano, Barbara Rolfe, Judith McGlynn, Eunice Novinson.
Row 2: Leah Gram, Mary Ann Willis, Barb Greaves, Helen Sams, Gerda Peters, Judy Hartter, Ruth Robinson.

Chaff

Headlines, by-lines, and deadlines: from our ensign, we've learned the spirit of co-operation that is needed for publishing the news which is read by all aboard.

The writing staff is divided into two sections: news and feature. Thus, in addition to bringing the serious side to the student body, events in and around school as well as lighter stories, interviews, advice, and humor are presented. The paper comes out once a month.

This crew has had a successful year and has worked diligently, bringing to NCE a paper of which it can surely be proud.

Row 1: Ann Wilcox, Nancy Heller, Natalie McIntyre, Charlotte Laadt, Judy McGlynn, Carol Giryotas, Thelma Adams, Sue Elworthy.
Row 2: Sharon Weber, Joanne Lemkow, Henrietta Harman, Barbara Taylor, Margaret Crawford, Janet Carlson, Bernice Bloom, Judy Hartter, Dorothea Laadt.
Row 3: Ann Cone, Marilyn Marcin, Roxanna Griswold, Joan Schmidt, Donna Nyzack, Susan Starbuck, Kathy King, Sally Fisk.
Row 4: Jan Coleman, Marianne Hoving, Gerda Peters, Ginny Montgomery, Helen Sams, Barbara Merkel, Carol Anderson, Joan Galloway.

Choir

Progress was the "keynote" of our choir's adventures this year. There were forty-five girls and their energetic and enthusiastic co-operation will always be one of the mainstays of the campus life.

Rehearsals for concerts for the Rotary Club of Wilmette and the Alumni Association began the group's musical year. These were followed by the annual presentation of Handel's "Messiah", in combination with the Wilmette Methodist Church and the Ba'hai Temple group. This year that concert was held in the college auditorium. The spring program consisted of a concert for the Illinois State Veterinarian Association Convention and one for the school, in which they were the sole performers. This year that concert was given without the usual Demonstration School performance. The girls also added brilliance to the May Festival and concluded its stellar season with a climactic presentation of Mendelssohn's "Elijah".

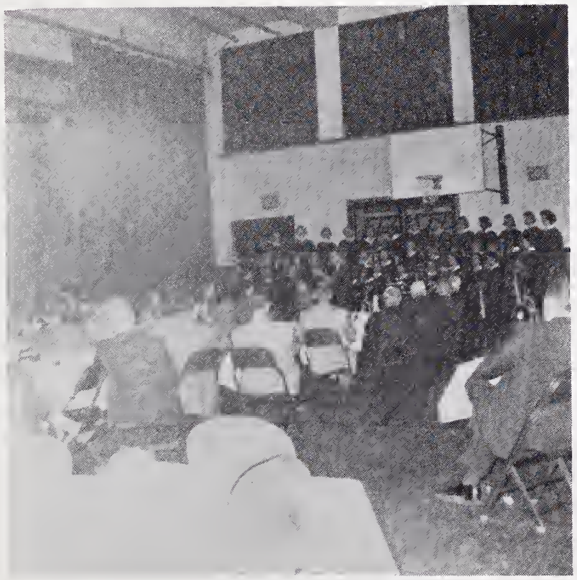
Directed by Mr. Cousins, NCE's choir sang its way through the busiest months of its career and, with its many memories and triumphs, it produced a pleasurable year.

Choir officers for the year were: Charlotte Laadt, president; Jan Coleman, vice-president; Ann Cone, secretary; and Sally Fisk, treasurer.

Choir

ROTARY CLUB
WINDER
ILLINOIS

Snaps



Row 1: Pat Kelly, Judy Hart, Mary Lee Sherman, Mrs. Duffy, Corene Pride, Barb Greaves, Margot Burford.
Row 2: Mary Ann Minneci, Judy Farrington, Karen Peterson, Mary Ann Willis, Marilyn Marcin, Jan Alber, Ginny Montgomery, Ruth Ricketson, Roxy Griswold, Gay Callas, Carolyn Kolinen, Shirley Silverman, Shirley Winters, Eileen Oechsle.

Dance Group

Adding festivity to our voyage this year was the Dance Group, an organization whose members express themselves through creative dance movement. With the altruistic assistance of Mrs. Jean Duffy, their sponsor, they rendered their talents to the Thanksgiving Assembly and to the Spring Festival. In addition, they sponsored a well attended "Mambo Night", directed by guest artist Paul Costello. The group's contribution to the "Country Fair" was a miniature "photo studio", staffed by volunteer members from the club who were helped by a polaroid camera.

The group choreographed its own numbers, chose its music (excellently played by Mrs. Stade), and, after earnest hard work and many "sandwich nights", always produced a "top-rung" performance.

The officers for the year were Ginny Montgomery, president; Patty Kelly, vice-president; Louann Freeland, secretary; and Carolyn Kolinen, treasurer. The wardrobe mistress was Eileen Oechsle.

Dance Snaps

Row 1: Kathy King, Sue Scott. Row 2: Ruth Ricketson, Mrs. Faith W. Vandagriff, Mrs. Sena Bovbjerg, Judy Hartter. Row 3: Fran Joannes, Carol Giryotas.

Dorm Officers

Here is a crew that is varied and diversified, a collection of mates from every station in life, sailors of every disposition and temperament, all living under the same roof. Some storms had to be prepared for slowly and quickly overcome, such familiar chants as "Oh no! They've painted my walls green and I have blue spreads!" echoed down the halls, in September, as we started recuperating from a wonderful summer vacation.

September marked the beginning of an enjoyable year of "P J parties", song fests, and Hoot Nanny Night. Then, before we knew it, Christmas was here, full of Christmas tree lights, caroling, and thoughts of going home for the holidays. Just as quickly, vacation time vanished, and we returned with a flurry of suitcases and shrieks of "C'mon down to our room and have a cigarette", as we welcomed in the New Year.

The next months brought their share of fun, with a Valentine's Dance and a "tremendous" splash party. Following Easter vacation, we returned to the promise of those last memorable months of parties, exams, "all night bull sessions", songs, and midnight snacks.

Long before the last farewells were sung out in the court by the juniors and seniors, and before "HOME!" was dashed off in the sign-out book, we knew that it had truly been a year that we'll long remember.

Greenery along the dorm banisters . . . . the thrill of "Messiah," never old . . . a string of lights on the Christmas tree . . . gladness in the hearts of all men everywhere.

Christmas

Row 1: Carol Petersen, Corinne Ross, Barbara Futter, Mary Ann Willis, Evonne Lenn, Shirley Winters, Virginia Duket, Sue Melzer, Susan Ranson.
Row 2: Judy Gibisch, Louise Schiller, Holly Reinertsen, Winnie Mae Crawford, Walter E. Zukowski, Ann M. Ford, Patty Kelly, Barb Kern.
Row 3: Maureen Pickard, Barbara Kuebler, Jan Alber, Mimi Lawrence, Mary Himmelstein, Ginny Montgomery, Ruth Ricketson, Ruth Robinson, Barb Merkel, Harriet Sollo, Laura Whitney, Sylvia Utne.

Drama Club

Rehearsals—lines; props—drops; grotesque, grimacing, grinning, grease paint; anxiety, last curtain and applause: these make us think of Drama Club and its successful season of 1954-55.

Under the direction of Miss Winnie Mae Crawford, the group began its activities with "The Bubble Peddler," a children's production. Rapidly following were three one-act plays: "The Bad Penny," "Six Who Pass While the Lentils Boil", and "The Purple Doorknob," all of which gave the members opportunities to employ their talents both in acting and by serving on the indispensable stage, costume and makeup crews. Many of the girls actively participated in the Christmas Assembly and Spring Festival.

In addition to providing an outlet for the dramatic ability of the students of NCE, the girls promoted an interest in drama by having entertaining guest speakers at their monthly meetings.

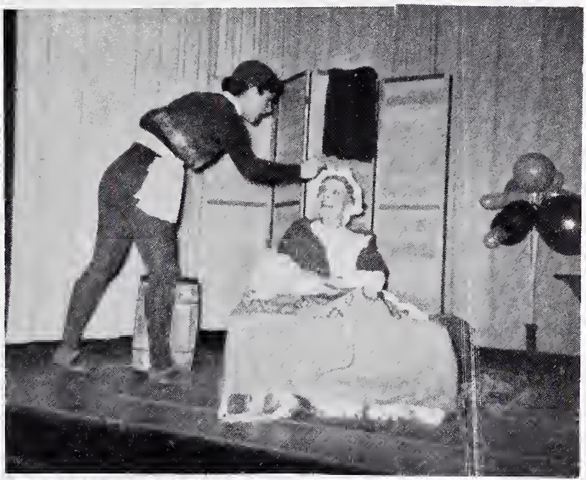
The club's social year was marked by its annual banquet, following a Hawaiian motif. Everyone present agreed that it was a gala affair, from the splendid island decorations to the delightful Hawaiian curry.

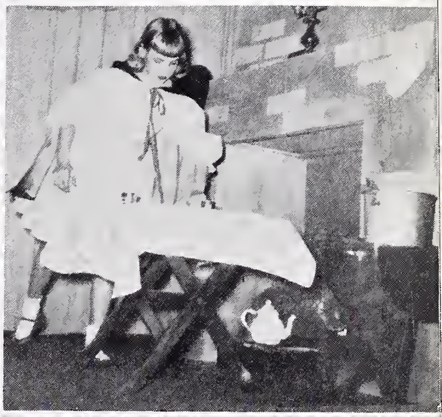
Holly Reinertsen, president; Patty Kelly, vice-president; Laura Whitney, secretary; Barbara Clarke, treasurer; and Barbara Allen, publicity chairman were the officers.

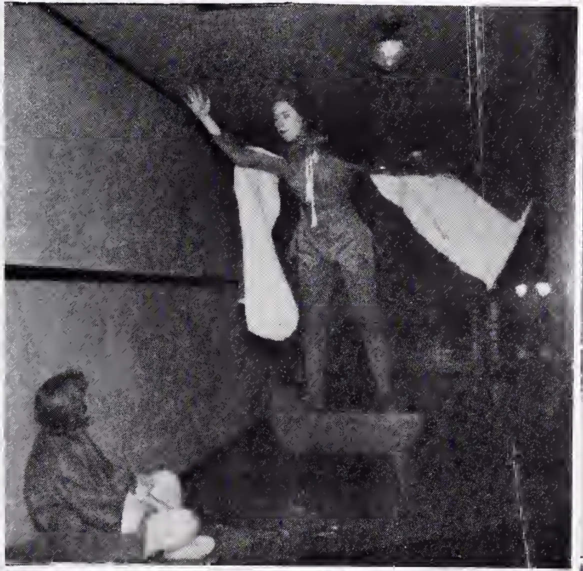
Drama Snaps

"In your imagination hold this stage the ship."

Pericles IV, 4:17







Row 1: Joy Sterner, Sui Eng Yee, Aline Sumida, Suzanne Kingston, Jackie Trybus, Marjorie Holtsclaw, Kathryn Kileen.
Row 2: Guadalupe Noriega, Dorothy Denison, Gerda Peters, Miss Neumann, Beverly Di Christofano, Hyo Sik Sim, Lillian Katsura.
Row 3: Faith Rolston, Lenore Brown, Marilyn Huddleston, Kitty Kelly, Pat Searles, Dorothy Tengler, Bonnie Beckmann, Joan Galloway, Joan Siegler, Cynthia McManus, Marlene Kirkelie, Janice Towner, Celeste Paraso.

International Club

The International Club's foundation is firm and its triumphs are many, as the members steer into the ports of leadership, fellowship, and an understanding of the world around them. Students representing both hemispheres join together to exchange the experiences of their several homelands. They enjoyed travelogues, lectures and movies at their regular monthly meetings. The girls also plan to continue supporting their little Korean war orphan, Kim, by sponsoring another drive for funds.

The group's social year was marked by its Christmas Tea and its traditional dinner, consisting of foods from different countries, prepared by the girls themselves. The year's calendar was filled with activities, making idle hours few and far between.

The officers represent many lands. They were Gerda Peters, president; Dorothy Denison, secretary; Hyo Sik Sim, treasurer; Beverly Di Christofano, social chairman.

M.E.N.C.

This year marked the introduction of a new and enthusiastic organization to NCE's family of clubs, the Music Educators' National Conference, a group that may proudly look back on the beginning of its seaward adventure.

Although small in number, MENC ambitiously pursued its course, its objectives being the development of a practical, realistic concept of the music education profession, a knowledge gained from actual participation in programs, demonstrations, discussions, and performance groups.

Several of our members benefited a great deal by attending the North Central MENC meeting, held in Cleveland, Ohio. They brought back with them many worthwhile ideas and suggestions for building up the group into a "top-notch" organization. Also during the course of the year, the girls enjoyed associating with the Northwestern Chapter of MENC, and were thrilled at having the opportunity to become acquainted with many leaders in music and general education.

The officers for the year were Roxana Griswold, president; Janice Towner, vice-president; and Joan Siegler, secretary-treasurer.

Janice Towner, Jackie Trybus, Harriet Karlsen, Gene Seubert, Lenore Brown, Roxanna Griswold, Elsabe Yocum, Gerda Peters, Charlotte Laadt, Joan Siegler, Mr. Cousins.

Charlotte Laadt, Janice Towner, Ann Titus, Bonnie Beckman, Marianne McKenna, Polly Eddy, Nancy Miller, Suzie Kingston, Barb Taylor, Natalie McIntyre, James M. Kleeman.

Orchestra

Sharps, flats, chorus notes blending, mingling symphony . . .

A chamber orchestra is once again a part of National's musical laurels.

The orchestra was organized for the members' own pleasure and enjoyment, and for accompaniment in festivals and oratorios, as well as for special programs of its own, thus enriching our musical experience.

Among the members, there exists a spirit of fun and friendliness that welds the organization together, and makes each individual strive for perfection.

Under the direction of Mr. James Kleeman, the orchestra has performed well, to the applause of us all.

T. G. A.

This organization encountered "smooth sailing" as it helped students commuting from many sections of Chicagoland to feel a part of our lively crew. Life-long friendships between town and dorm girls were formed, not only through the day by day activities but also through the All-School Picnic, "Hoot-Nanny" Night, and the splash party. A highlight, especially heightening the two groups' relations, was the popular Valentine Mixer, held in the gym. The girls' Christmas festivities were made memorable by their annual dinner, with "Santa Marquart" as the guest of honor. The eventful year was brought to a close with the traditional Mother-Daughter Luncheon, a time for getting acquainted with each other's mothers and for looking back on a very pleasurable year.

Janet Carlson, secretary; Harriet Sollo, president; Lorraine McCue, social chairman; Dorothea Laadt, vice-president; Janet Alber, treasurer.

Row 1: Barbara Mauerman, Pat Searles, Ann Titus, Karen Peterson, Sally Fisk, Carol Lee Schrader, Guadalupe Noriega, Joan Siegler.
Row 2: Nancy Heller, June Woodward, Barbara Langefeld, Dr. Janet Rees, Lois Wartenberg, Glenore Gass, Natalie McIntyre.
Row 3: Carolyn Schnell, Henrietta Harman, Dorothy Tengler, Rosemary Rice, Janet Saunders, Ann Bell, Dolores Fuhrman, Laurel Scott, Anne Macomber, Marie Perkins, Joan Galloway, Lorraine McCue, Mary Ann Anderson, Cynthia McManus.

Y. W. C. A.

The "Y" strives to promote an understanding of community needs and to be of help to others. In this respect, the members have given generously of their time in carrying out many social service projects. They sponsored a religious program at the dormitory and had a joint meeting with ACE to make Christmas gifts for needy children. They also conducted a panel discussion on the honor system and held a spring retreat, which was well attended. In addition, the girls willingly and regularly entertained the men in the shock ward at the Great Lakes Navy Base, and took charge of the annual appeal for funds for the World University Service, affecting university students from countries all over the globe.

Assemblies

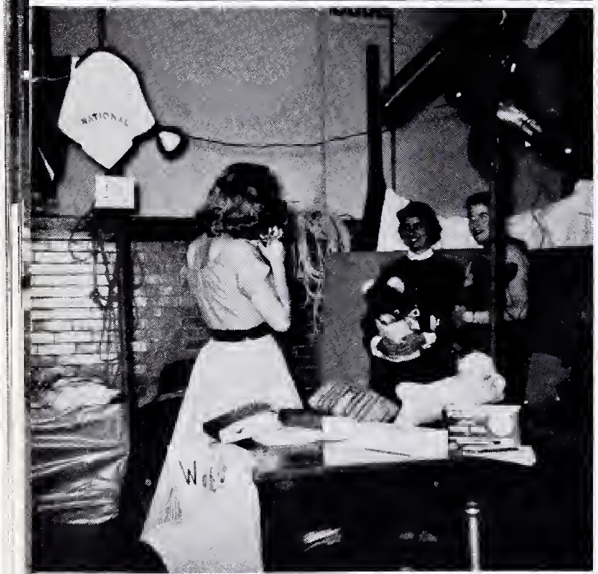
Hoot Nanny Night

"Jack-o'-lantern, you are such a funny sight" . . . baubles, bangles, and ghost costumes . . . a prize for the best, fun for the rest.

Psycholog
THE
END

Country Fair

Farmer's Market, PTA style . . . "May we take your picture?" . . . "Get your piggy banks right over here" . . . All the world loves a clown . . . white elephants, orchids, and a bubble peddler.



The goal of our life on this good ship is ultimately a small document, entitling us to the care and training of our nation's most valuable resource, its children. From the time we begin our first observation until we clasp our diploma, we are molded slowly but surely into the kind of teachers that children need. We must go carefully, storing up our experiences until the time when we can put them to their maximum use.

EDUCATION

"The true ship is the ship builder."

Ralph Waldo Emerson

Student Teaching

It was many a training cruise we had to take to earn that seaman's rating. National's student teaching program gave us the opportunity to work with a great many teachers and children in varied situations.

We began as freshmen, observing actual teaching and participating in the various classroom activities. As sophomores, we really got started on our practice teaching, for a brief period of nine weeks. This term increased to eighteen weeks by our third year. In addition, the elective offered to the seniors was full-time student teaching program, consisting of a ten-week session of off campus training.

"Learn by doing" could well serve as the motto in this outstanding and beneficial phase of our curriculum.

Humanities

A "cultural cruise" is afforded the National crew with the study of Humanities, a knowledge of man's place in relation to the arts of yesterday and today. It was introduced into the curriculum three years ago and is unique, not only because three instructors have charge of teaching the material over a two year period, but also because it makes us keenly aware of the world around us and helps us realize how much we depend on our past for our rich cultural leadership today.

Physical Education

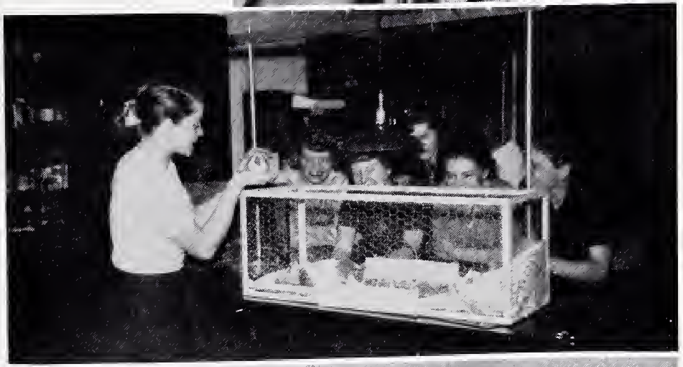
Story plays in leotards . . . volleyball blues . . . "I'm sooo stiff!" . . . recreation for tired minds . . . "He'll write not that you won or lost, but how you played the game."

Science

Social Studies

Airplanes, antennae, and arteries . . . Open House . . . field trips galore . . . "The frog that got away" . . . modern theories in an up-to-date atmosphere.

"What is a unit?" . . . from circuses and trains to Brazil and Madagascar . . . ready answers, a step ahead of the child's question.



Small classrooms, individualized instruction . . . visual aids and oral reports . . . four years to accumulate tools for our life work.

Psychology

Guidance Center

Home Economics Lab

DRINK
Coca-Cola
E COLD
NTEEN

A break between classes and where do we go? . . . cigarette smoke and bridge games . . . the new look in basement apparel . . . a place to meet, a time to relax.

Rec House

General Snaps

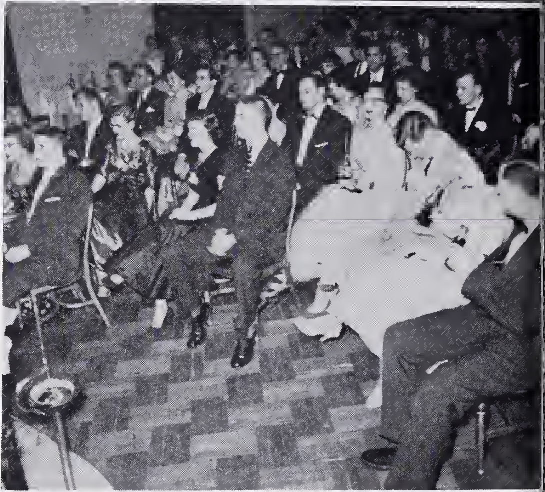
LPHA XI DEL
WISCONSIN

"Rhythm and romance on resin . . . a mosaic of tulle and tuxes . . . light feet, light hearts on a gala night."

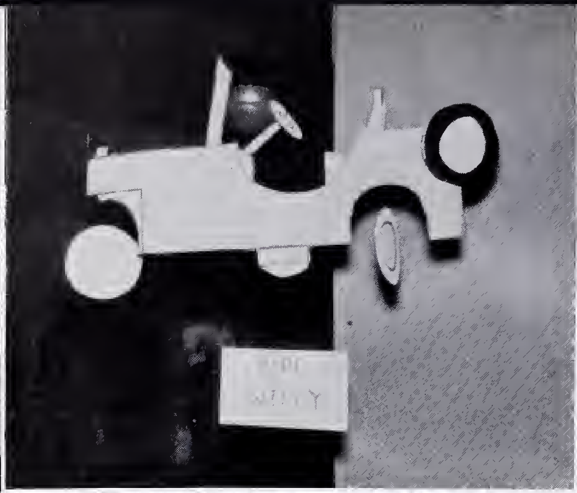
SOCIAL

Entertainment and relaxation aboard ship was provided by our dances and mixers. From "Vien" through the "Christmas Ball" and "The Night and You" to the many mixers sponsored by town and dorm girls alike, we have whirled away many delightful hours. Our dance committees worked hard to bring us laughter and gayety after busy school weeks. Our bulletin boards, our scrapbooks, and our hearts are filled with those memories.

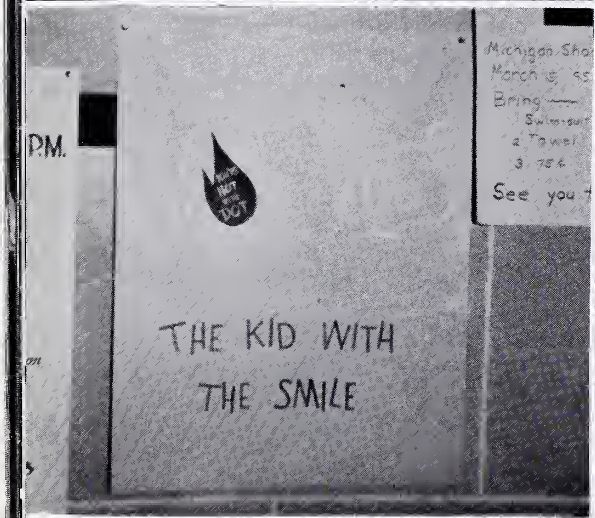
The Christmas Ball

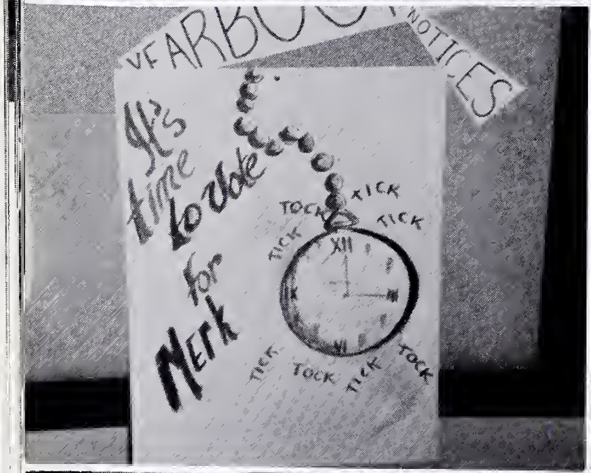
JOHNNY PALMER
JOHNNY PALMER
JOHNNY PALMER


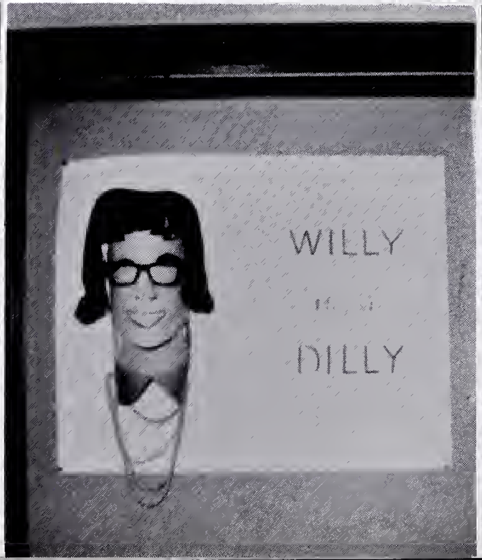
Mixers



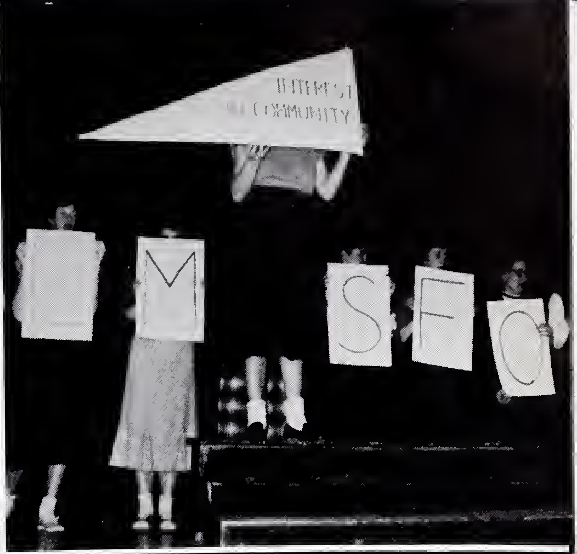
Willy

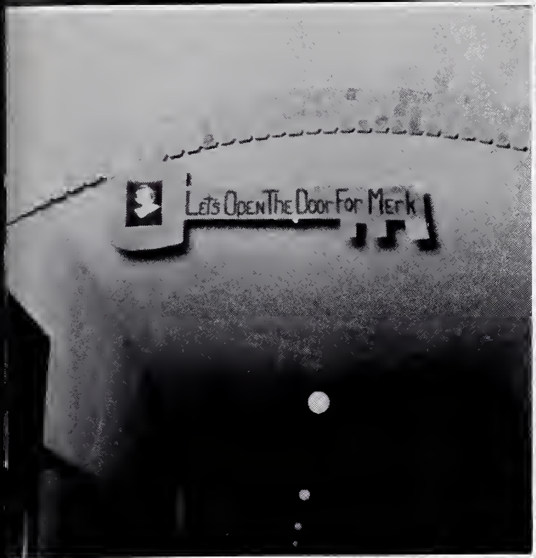

P.M.
THE KID WITH THE SMILE
DOT
Michigan Sho
March 5, '55
Bring —
Swim-suit
2 Towel
3. 75¢
See you


YEARBOO
NOTICES
It's time to vote for Nerk
TICK
TOCK
TICK
TICK
XII
TICK
TOCK
TICK
TOCK


WILLY
DILLY

Better Community Living with HOLMES
for
Veep


INTEREST IN COMMUNITY
M
S
F
C


Lets Open The Door For Merk

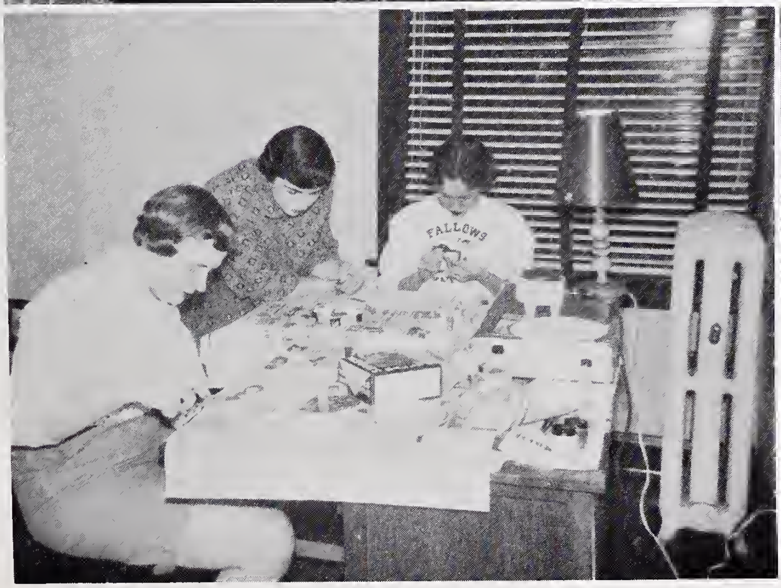
College Council Elections

"Dot, the Kid with the Smile" . . . "Time You Knew Merk" . . . "Willy is a Dilly" . . . anxious grins . . . sounds of poster board and smell of wet paint . . . the camera, the clock and the chassis . . . the long wait . . . 5 minutes and then . . . Seniors teasing away the seconds . . . at last: "Willie and Dottie: Here's To You!"

Dress-up Night at the Dorm

2B Dressed Up?

General Snaps



Row 1: Thelma Adams, Henrietta Harman, Judy Hartter, Mary Anne Minneci.
Row 2: Anne Sherman, Bernice Bloom, Dorothy Oliver, Ruth Ricketson, Harriet Sollo.

May Queen and Court
Spring Festival

"The first writing committee meeting will be held on February 10." Those words can only mean one thing: Spring Festival is on its way! Those who know what "Festival" is, hold their breath, dig in, and look to the great day. Those who are unaware of the true significance of this all-school production can only anticipate it eagerly and await the results.

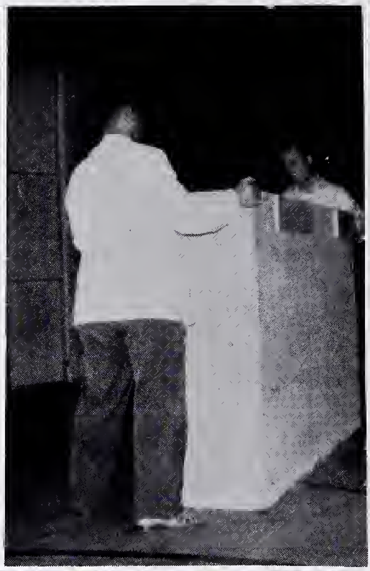
The Spring Festival, annually held in May, is the only original music-dance performance produced during the school year. It is usually participated in by many students, with the able and invaluable help of the sponsors, who, this year were Miss Crawford, Mr. Cousins, Mrs. Duffy, and Mr. Kleeman. This description hardly echoes the sounds of backstage excitement, weeks of rehearsals, many sandwich nights, the hammering and painting of the stage crew, costume fittings, dance steps, and voices singing from the Choir Room that are only a part of this amazing production, culminating with the crowning of the May Queen.

We owe our success each year to hard work, loyalty, and sincere delight in our school, and, above all, to co-operation in a unified effort. Here is "Operation Excitement" on our good ship. The crew, captains, and mates steer the vessel, and the result is "All hands on deck" for an outstanding example of school spirit and fun.

Our May Queen

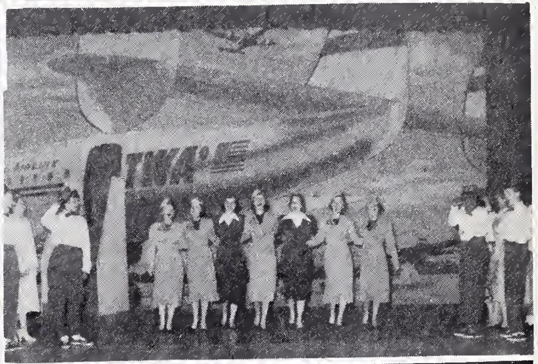
Dorothy Friedlander Oliver

The long wait . . . a hush of expectancy . . . the unknown at last seen . . . an ecstatic surge of applause . . . a crown and bouquet . . . "You live in our hearts" . . . "Here's to you, our dear NCE!"



COMPLAINT DEP

LAX
FIFTH AV
BEAUT
DEPT


TWA

General Snaps

We are all aware of the importance of the patrons and sponsors of our good ship, without whom we would not be able to keep this log. Through the next few pages, you will see the names of the companies and shops responsible. You may even recognize a few familiar faces.

ADS

"Here I read for certain that my ships are safely come to road."

Merchant of Venice, Act V

Walsworth Brothers

Printers—Bookbinders

High School & College

ANNUALS

The 2 B'ers

Judy Ann
Judy Beth
Barb
Susie
Lee
Marlene
Elaine
Pam
Willy
Ann

(Leo's)
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Phone GReenleaf 5-0912

PRESENTING—

"Marcie"

the NCE
Marsupial

of red and white
plush with small
fry in pouch.

- NCE ANIMALS
- NCE SWEATSHIRTS
- NCE PENNANTS

1726 orrington
evanston

CO-OP NORTHWESTERN STUDENT

The Little Knit Shop

Representative for Wizard Weavers

Dorothy S. Akin

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UN 4-7770 Evanston, Ill.

9:30 a.m. to 5:00 p.m., Mon. thru Sat.

Congratulations Graduates
Sharon
La Vergne
Linda
Viv
Ginny

CONGRATULATIONS

Ginny Montgomery

Yearbook Editor
'55 - '56

Complete school supplies
and textbooks
for all
schools

60th ANNIVERSARY
1895-1955

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Evanston, Illinois

Hoos' Drug Store

Ken Hoos, R.Ph. Vern Hoos, R.Ph.

Sherman Ave. at Clark

Evanston, Illinois

Phone GReenleaf 5-7458-9781

Wish we had room for more . . .

Dust - Schrad - Sue E. - Lupe - Jenks
Sue H. - Pride - G. G. - Gay - Ko - Burf
Judy - Neer - Nat - Poz

112 E. 22nd St. Cas. 723

Block's

Chicago, Illinois

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Evanston, Illinois
Suite 306-7-8 GReenleaf 5-3316

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910 Sherman Ave.

UN 4-4700

GR 5-4120

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North Shore's Oldest Jewelry Store
Over 45 Years In Evanston
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DRYCLEANER'S FINISHING PROCESS

the finest drycleaning care for your clothes

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NELSON *Laundry & Dry Cleaning* SYSTEM

From A Teacher—

That Is To Be . . .

Best Wishes to all graduates

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Cosmetics
Elizabeth Arden, Revlon, Yardley
Old Spice and others

Wheeler Pharmacy
1700 Central St.
GR 5-4022 GR 5-6070

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